

## 2019 EXHIBITIONS

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Judy Niebergall:

Fearless Explorer

November 10, 2019 to January 17, 2020

Fearless Explorer is an elegant and luminous collection celebrating 50 years of creative work by one of Yorkton's best loved and most accomplished artists, Judy Niebergall. Judy has been exploring a diverse range of mediums and techniques, including watercolour, Asian sumi-e ink and watercolour brush painting, acrylic and oil painting, print making, photography and mixed media.

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Autumn Light

September 8 to December 15, 2019

Our new fall exhibition features Jeann Spilak (Yorkton), Sonja Pawliw (Yorkton), Garry Harris (Yorkton), Katie Miller (Esterhazy), Linda Henye (Melville), Barry Whitta (Yorkton), Kelly Patterson (Yorkton), Theresa Franks (Melville) and Hanna Farquharson (Saltcoats.)

Autumn Light is the first in a new exhibition series for Godfrey Dean Art Gallery, with small group shows that feature local and regional artists and remain on display longer.

Opening Reception 2pm on Sunday, September 8th

We hope you can join us to meet the artists and celebrate their amazing work!

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Louisa Ferguson:

The Apparent Magnitude of Every Day

September 8 to October 26, 2019

Louisa Ferguson made 365 three-dimensional glass tiles of the moon's face that span a whole year from the location perspective of Meacham, SK, a small rural village east of Saskatoon. This location is important as it reflects her personal experience of living "in the middle of nowhere", and her need to connect with the natural world; an experience that is common to people living in rural Saskatchewan!

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Vera Saltzman: O Human Child

July 2 to August 23, 2019

Vera Saltzman's exhibition *O Human Child* features 18 black and white portraits of Saskatchewan children photographed in their own environments: in small towns and rural communities, on ranches, First Nations Territory, and farms.

"The impetus for this series of photographs came from a desire to better understand the place where I currently find myself, rural Saskatchewan. I turned to the writings of W.O. Mitchell in hopes that his words would help me gain a sense of the Saskatchewan identity.

In *Who Has Seen the Wind* Mitchell depicts life as a child in rural Saskatchewan in the 1930s. Through stories of everyday events of a young boy trying to make sense of life, death, and God, he addresses universal themes in his iconic Canadian prairie voice.

My goal in creating *O Human Child* is to take a contemporary look at children growing up in rural Saskatchewan and consider how the tensions and complexities of childhood today both contrast and mirror those of Mitchell's time.

The title of *O Human Child* is a line borrowed from the W.B. Yeats poem *The Stolen Child*, which is about the fairy tales we tell children to protect and shelter them from the tragedies of the world. The subjects in the portraits are ages 4 to 11, the same age range as the characters in *Who Has Seen the Wind*. " (Vera Saltzman)

Curated by Donald Stein. Toured through OSAC's Arts on the Move program.

Yorkton and East Central Saskatchewan artists of all ages

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Landscape & Memory

June 2 to 28, 2019

See you again next year!

Every year Godfrey Dean Art Gallery features local Yorkton and regional artists in a celebration of our community's creativity and inventive spirit. We welcome every kind of art making. Painting and drawing, pottery, fabric art, photography, wood carving and ceramic sculpture by over 60 artists, ages 7 to 91.

The Artist Reception was at 2pm on Sunday, June 2nd, we hope you were able to join us. Artwork is an excerpt from "Auntie Frances and Uncle Jake's Store" by Deb Hayward, from L&M 2019

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Carol Wylie: *They Didn't Know We Were Seeds*

April 7 to May 17, 2019

Artist Reception 2pm Sunday, April 7th

Carol Wylie is a portrait painter living in Saskatoon. She created this moving and powerful exhibition by painting large oil portraits

of nine survivors of the Jewish Holocaust and nine survivors of Residential Schools.

Click [HERE](https://bit.ly/2XKDZaP) for an in-depth article from the CBC website: <https://bit.ly/2XKDZaP>

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Darkened Skies

March 1 to April 18, 2019

Our newest exhibition is a real treat, a group show from the Permanent Collection at the Saskatchewan Arts Board. It was organized by OSAC's Arts on the Move program. Our guest curator and preparator extraordinaire Edie Skeard really made it sparkle in the gallery. The new LEDs are a big improvement, we're really pleased with how much better colour looks under the updated lighting.

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Fabric Art and Poetry

New work from the Fibre Art Network

January 7 to February 28, 2019

Wow, is this a popular show!! We can keep it for a few extra days so we're extending the dates! Our first exhibition for 2019 features over 40 quilted fabric pieces created by the members of FAN, Western Canada's Fibre Art Network. They titled the exhibition Ekphrastic, which refers to the act of responding to art work in literary form. In this case, the quilters are using their fabric art skills to respond to literary work: twelve Canadian poets were invited to submit a poem and FAN members created quilts for each, inspired by or interpreting the written word.

Opening reception Sunday, February 10 at 2pm

## 2018 EXHIBITIONS

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SONJA PAWLIW: LIVING GARDEN  
September 9th to November 17th, 2018

Opening Reception was at 2pm on Sunday, September 9th

Sonja Pawliw was a prolific maker long before the term maker became popular! LIVING GARDEN is a retrospective of her work in fabric art, acrylic and oil painting, ceramics and mosaics.

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YORKTON: LEGO CITY  
Kelly Litzenberger  
July 3 to August 31, 2018  
Artist Reception 2pm Sunday, July 8

YORKTON: LEGO CITY is a fun-filled celebration of bricks! Filled with the sheer number of LEGO structures assembled by local LEGO Meister Kelly Litzenberger, it's also a learning opportunity and a chance to appreciate Kelly's re-creations of historic and current Yorkton buildings.

Commissioned by Godfrey Dean Art Gallery, YORKTON: LEGO CITY is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter initiative. With this \$35M initiative, the Council supports the creation and sharing of the arts in communities across Canada.

YORKTON: LEGO CITY features three paintings of historic Yorkton buildings by Jeann Spilak, plus photographs and artifacts on loan from the Wynyard Bakery & Cafe.

Godfrey Dean Art Gallery is also pleased to help celebrate the 70th Anniversary of the Saskatchewan Arts Board. Congratulations to the Arts Board, one of the gallery's two major funding agencies. May you enjoy 70 more!

SK Roadside Attractions

Roadside Attractions is a public art project launching summer 2018 from July 1st to August 31st across Saskatchewan. Organized by Dunlop Art Gallery, Regina Public Library, and partners

across the province, Roadside Attractions presents a network of contemporary art commissions across Saskatchewan during the summer of 2018. Each participating artist considers the unique histories, geographies, and populations of their exhibition locations – factors that have shaped dozens of Saskatchewan spaces into meaningful places. Over 20 art works by 21 artists will be presented across the province, over a 20 hour drive. The project has received prestigious funding from the Canada Council for the Arts, and Tourism Saskatchewan.

Ce projet est l'un des 200 projets exceptionnels soutenus par l'initiative Nouveau chapitre du Conseil des arts du Canada. Avec cette initiative 35 M\$, le Conseil des arts appuie la création et le partage des arts au Coeur de nos vies et dans l'ensemble du Canada.

For more information, please visit the website: [www.skroadsideattractions.com](http://www.skroadsideattractions.com)

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### Landscape & Memory 2018

A celebration of community creativity!

May 22 to June 16, 2018

Artist Reception: 2pm Sunday, June 3

Every year Godfrey Dean Art Gallery features local Yorkton and regional artists in a celebration of our community's creativity and inventive spirit. We welcome every kind of art making, from painting and drawing to pottery, fabric art, photography, beadwork, even a crossword puzzle of a painting has been displayed.

This year once again the response has been overwhelming. Over 200 works were entered, and this week we're still putting the finishing touches in place. Drop by and see this amazing display!

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### Phyllis Herman: Sketches

April 2 to May 7, 2018

Born and raised in Yorkton, Phyllis Herman has been painting since 1972 but drawing since her early childhood years. This is her second solo exhibition at Godfrey Dean Art Gallery, and although she is primarily known for her work in oil paint this exhibition features a set of coloured pencil drawings.

"Prairie scenes are my favorite subject but I also enjoy painting flowers, animals and pencil portraits. Most of my work is done from photographs taken in rural areas."

While Phyllis has taken a few painting classes over the years, her pencil work is entirely self taught. And speaking of teaching, through the community college she has taught oil painting classes in small towns in Saskatchewan and Manitoba, and has held classes in her home for over 30 years!

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## DIMENSIONS

March 19 to May 7, 2018

Our new exhibition is a glittering display of the best Fine Craft art and artisans in Saskatchewan. This is one of our favourite shows! Every two years the Craft Council holds a province-wide call for entries, with awards for accomplishment in every form. Each time the touring exhibition arrives, it's like a treasure chest of precious and curious objects. For instance this steampunk-infused flying pig by Jim Mason!

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Joe Fafard: In Print / Imprimer

February 1 to March 23, 2018

In Prints/ Imprimer is a solo exhibition of works by internationally renowned Joe Fafard, one of Canada's most recognized and prolific artists. Although Fafard may be best known for his work in clay, bronze and steel sculpture, drawing and printmaking have been sustained curiosities throughout his artistic practice. Whether three-dimensional or two-dimensional, his work is characterized by his connection to his rural Saskatchewan roots, his reverence for art history and his inquiry into form.

The exhibition In Prints/ Imprimer presents woodblock, silkscreen, etchings, lithograph and embossed prints of cows, horses and bison, each series a response to or an extension of his sculptural process. While the embossed images offer beautifully subtle forms, the woodblocks are arresting in their colourful graphic quality. Reminiscent of Matisse's paper cut-outs, these images have fluid, exaggerated and almost lyrical forms. Moving in varying degrees towards abstraction, the anatomy of these forms is broken down into pattern and embedded symbolic imagery. Perhaps in their subtlety, these works speak to the interconnection and dependence of human existence on agriculture and nature.

Curated and organized by the Moose Jaw Museum & Art Gallery with funding assistance from the City of Moose Jaw, Saskatchewan Arts Board, SaskCulture, Saskatchewan Lotteries, and the Canada Council for the Arts. Toured through OSAC's Arts on the Move program.

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Iris Hauser: Dress Codes

January 15 to February 28, 2018

Artist Reception 2pm Sunday, February 11

Saskatoon artist Iris Hauser has a regular stable of models she uses for figurative, narrative paintings that evoke art history, literature and fantasy. Ordinarily, Hauser chooses the models' costumes and poses to create the right atmosphere. But in Dress Codes she turns the tables in

this exhibition of dramatic oil and alkyd paintings. Here, the models chose their own apparel, pose and storyline, sometimes revealing aspects of themselves that surprised the artist.

David Garneau, an internationally acclaimed artist and University of Regina fine arts professor, notes that Hauser's paintings offer private shows made public: "She is not just making pictures but investigating the nature of private and public display; questioning the fixedness of gender and personality; and interrogating her own practice, the ethics of revealing these seeming intimacies. She is not objectively recording the world but actively participating in its creation."

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Gabriela Garcia-Luna: Kathgotham Express

December 15, 2017 to January 23, 2018

Gabriela García-Luna is a photography-based artist who lives and works between Moose Jaw, SK, northern India and Mexico City, where she was born and raised. García-Luna's particular interest is the exploration of the paradoxical possibilities inherent to photography. To show the seen and reveal the unseen.

Wayne Baerwaldt writes in the catalogue essay, "As an artist who carefully constructs her photographic pictures to elude definitive and prescriptive readings, Gabriela García-Luna aims to open doors to an aesthetic that questions commonly perceived realities. She suggests we observe her pictures with fewer, different or no expectations of knowing anything with any certainty and that another, more elusive quality is more revealing. In the process of compiling her observations of the commonplace – urban-rural landscapes – from various parts of the world, she hints at revealing the unseen in her images."

Organized by the Moose Jaw Museum & Art Gallery with funding assistance from the City of Moose Jaw, Saskatchewan Arts Board, SaskCulture, Saskatchewan Lotteries, and the Canada Council for the Arts and toured through OSAC's Arts on the Move program.

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## 2017 EXHIBITIONS

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LEGO Holiday Special  
Kelly Litzenberger  
November 25 to December 9, 2017  
Opening 1 to 4 pm, Saturday November 25

LEGO® allows users to create their own world, and then interact in that environment. The multi-layered process of play involves not only a high degree of imagination; it requires attention to detail, concentration, patience, and teamwork.

For any toy to sustain hours of play, it has to harness the imagination. LEGO is wildly successful in doing this. By giving children tools to build their own toys – as opposed to providing them with a ready-made toy – LEGO empowers children to become the authors of their own play.

Kelly Litzenberger is part of the new generation of LEGO builders that source parts from the worldwide community to create unique architectural renderings. A greater portion of Kelly's 20s were spent operating Revolution Snow and Skate (1998-2004) the first action sports retail store in Yorkton. Raised in Melville and Yorkton, Kelly grew up skateboarding, riding BMX and playing records,

Kelly's recreation of the Revolution Show and Skate store and location was recognized by the official LEGO IDEAS website as a staff pick of the day. The building may be gone (formerly located at 3rd Ave and Broadway) but this slice of Yorkton history lives on in the LEGO world, and is now shared with their global community!

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Kelly Patterson: Surface and Seduction

HELD OVER UNTIL DECEMBER 9<sup>th</sup>

September 14 to December 9, 2017

Artists reception 2pm on Sunday, September 24

Dreaming of goldfish in the deep blue sea ...

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Haley Polinski: Enter the Medina

Kelly Patterson: Surface and Seduction

September 14 to November 17, 2017

Artists reception 2pm on Sunday, September 24

Two new exhibitions that appeal to your visual senses for travel, beautiful foods

or just dreaming of goldfish in the deep blue sea ...

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Jerry Kortello: Intricate Simplicities

July 10 to September 1, 2017

Artist reception 2pm on Sunday, July 16

Jerry Kortello's *Intricate Simplicities* exhibition features 15 amazing and intricate ceramic sculptures! People are talking about the spectacular quality of the work in this show. It's safe to say that we've never seen anything quite like this before, and it's awesome! It's kind of a visual mash-up of Vic Cicansky meets M.C. Escher. Jerry lives in Norquay, SK and this is a retrospective of his work in clay.

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Over 60 local artists of all ages!  
200 works of art!  
June 4 to 30, 2017

The response to this year's local artist exhibition, Landscape & Memory, was a bit overwhelming! Over 60 artists of all ages are taking part, with some very strong youth entries, ages 12 and under, along with adults of all ages. When we started this exhibition 10 years ago we knew it was important to showcase local artists, but we had no idea there was this much creativity to share!

Our entire region is represented, from Esterhazy to Preeceville and Kamsack to Wynyard, along with an enthusiastic group from Yorkton that expands every year.

June is a great time to visit the gallery and experience this celebration of our community.

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V e r a S a l t z m a n :  
Sue and Winnie  
April 4 to May 12, 2017  
Artist reception 2pm Sunday, April 23

Vera Saltzman's Sue and Winnie is a collection of 14 portraits of women over 40 with dolls they cherished in their childhood. The collection won the Silver Award portfolio prize in the 2016 Saskatchewan Prairie Light Photography Festival. Chosen from professional entries across Saskatchewan, the Silver Award recognized a photographer's body of work and includes a solo exhibition at Godfrey Dean Art Gallery and a cash prize of \$1,650.

*The Daily Mail* in the UK reviewed Sue and Winnie when it was printed in portfolio form: "Photographer Vera Saltzman explores the transience of life and the inevitability of death through the eyes of the women, who, driven by nostalgia of their lost childhoods, have kept their dolls for decades: sitting on a shelf, buried in a box in a closet, locked in an attic. The toys, some weathered from years of affection, others still in perfect condition, but all a product of their time, signify a past that is familiar yet unsettling."

Vera describes her work in this way: "These images are tinged with a sense of *memento mori*, a phrase dating to Roman times meaning 'remember that you are

mortal.' As I age, I am constantly reminded of life's uncertainty. This series helps me reflect on the human condition, the transience of life and the inevitability of death."

"Sigmund Freud believed the uncanny to be something which leads us back to what is old and familiar but is at the same time *unheimlich* or uncomfortable. This series explores the idea of the uncanny as it manifests in a longing for youth, and a recognition of mortality."

"Driven by the nostalgia of our lost childhood, many of us have kept our dolls: sitting on a shelf, buried in a box in a closet, locked in an attic. In these portraits, women over 40 are posed with their childhood dolls. Each doll serves as an entry point into the history of our life which is both strange and familiar. In my photographic survey I consider the rediscovery of these doll-mementos, which lead these women to recall a past of comfort and security. It's hard to imagine a time and place when we would have played with these dolls. As young girls we spent hours with them. Our friend and confidant, they kept us safe at bedtime while comforting us during stressful times. Those days are gone forever yet eternally present as evidenced by the doll: an assurance of a past."

-Vera Saltzman

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Fabulous Fibre at the Godfrey Dean!  
Fibre Art Network: On the Wind  
April 12 to May 4, 2017

The Fibre Art Network collective exhibition *On the Wind* features 33 works by artists across Western Canada. A virtuosic display of fabric technique, skill and imagination.

The Fibre Art Network (FAN) is a cooperative of self-defined artists based in Western Canada. The cooperative was organized in 1999 and is committed to promoting fibre as an art form and each other as artists. FAN members come from Western Canada - British Columbia, Alberta, Saskatchewan, Manitoba, the Yukon and Northwest Territories - and share their learning and news through a website and newsletter.

The artist reception was at 2pm on Sunday April 23

Images from the exhibition and Fibre Art Network website:  
<https://goo.gl/MN6c6S>

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Kent Tate and Sharon Olson: Uncommon Landscapes  
March 1 to April 4, 2017

Kent Tate and Sharon Olson approach landscape using non-traditional methods, five abstract paintings accompany three television monitors. This exhibition is an atmospheric meditation on landscape. Calm, reverential and engrossing; the viewer is invited to become immersed within the landscapes presented by these artists.

Organized and toured through OSAC's Arts on the Move program

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Heather Cline: Quiet Stories from Canadian Places  
Closed on Saturday, sorry you missed it!  
January 16 to February 25, 2017

We were so happy that Heather Cline kicked off her exhibition tour for *Quiet Stories From Canadian Places* at Godfrey Dean Art Gallery. Yorkton is proud to be the first stop on this Canada 150 celebration journey that's taking the exhibition across Saskatchewan to Alberta and BC.

Over the past ten years, Regina-based artist Heather Cline has been quietly gathering stories from local residents in communities across Canada, collecting personal and regional history. Through a series of artist residency projects and public engagements, she did such diverse activities as interviewing farmers on combines in Manitoba, fruit growers in Vernon and school children in Ardrossan, Alberta.

The interviews inspired Cline to paint different geographical locations, connecting with the subject matter through other people's experiences of place. Excerpts from the audio collection are interspersed among the paintings to create the audience experience.

Artist Reception at 2pm Sunday, January 29

At the artist reception Heather talked about her painting odyssey, the many wonderful people who took part, and the highly refined painting techniques she uses to make the works feel like they're glowing with light. She also made these cool time lapse videos of the opening!

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## 2016 EXHIBITIONS

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365 days of coffee  
Monique Martin  
December 1, 2016 to January 12, 2017

Saskatoon artist Monique Martin has taken a minimalist approach to a complex subject: the deeply embedded role that coffee plays in our lives, from daily ritual to global political economy. In a clean and simple presentation, free of background, information or analysis, Martin has assembled a large set of coffee mugs and made black and white prints of them. The viewer is invited to consider the mugs and prints and reflect on the implications of coffee.

Organized and on tour through the Arts on the Move program of OSAC, the Organization of Saskatchewan Arts Councils.

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Our Atrium was an Aviary!

BIRDLAND  
Shawna Dycks  
September 25 to December 18, 2016

Fourteen bird portraits were poised in the Atrium hallway gallery upstairs at the Godfrey Dean, by Saskatoon photographer Shawna Dycks. Shawna has been avidly photographing birds, wildlife and nature for four years. She loves the excitement it brings and the challenge, crediting patience, frequency and luck as the keys to making better photos. Birds seem to let her approach without fear and look right into her lens while resting calmly. Shawna is accompanied on her photo walks by an eleven year old chocolate lab named CJ, who is obviously a very calming influence as well.

Gisele Bauche:  
Ebb and Flow of Life  
November 7 to December 21, 2016

The Bauche family produced a number of artists with a Yorkton connection! Gisele's paintings include still life, abstract expression and religious icons in a power array of fluid colour, form and creative spirit.

Opening reception: 2pm on Sunday, November 13  
Join us to meet Gisele and help celebrate her work

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Leah Marie Dorion:  
Being One with the Earth  
November 1 to 23, 2016

The work of Leah Marie Dorion is firmly rooted in traditional Métis teachings of her Grandmothers. As an educator, researcher and writer, Leah includes teachings from other nations and territories into her paintings and embraces these understandings because everyone is on Mother Earth together. Strength, balance, harmony, love, and resilience are common themes throughout her work.

Dorion incorporates natural elements into her works, such as blending mica and sand into her paint, adding rocks, berries, bark and other earthly elements into her paintings, which are highly layered. Vibrant colours and metallics are subtly enhanced by beadwork carefully sewn onto the canvas, adding a further element of glitter and tradition.

Another inspiring exhibition on tour organized by OSAC, the Organization of Saskatchewan Arts Councils

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P H O T O G R A P H Y :  
Between Art and Object  
September 19 to October 28, 2016  
Opening reception 2pm Sunday, Sept. 25

Join us to meet the artists:  
Todd Schick (Melville)  
Janice Weber (Saskatoon)  
Jeff Wizniak (Saskatoon)

Winners of the 2016 Portfolio Prize competition held by the Saskatchewan Prairie Light Photography Festival. Three Bronze Award winners were chosen based on their entire body of work, not just single images.  
One exhibition, three ways of seeing

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D I M E N S I O N S  
Touring Exhibition from the Saskatchewan Craft Council  
September 19 to October 28, 2016

Every two years the Saskatchewan Craft Council (SCC) invites all Saskatchewan craftspeople to submit up to two hand crafted items for Dimensions, the only open , juried and touring exhibition of Fine Craft in the province. This year the jurors selected an exhibition of 36 works by 34 craftspeople, out of 180 works by 106 entrants.

Dimensions has been an undertaking of the SCC for over 30 years. The exhibition is moving to a two-year cycle so this is the last time we'll see it in Yorkton until 2018. And this is one of the best we've had, so we hope you didn't miss it!

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Paula Cooley: MIX  
July 10 to September 2, 2016

Mixed media sculpture by Saskatoon artist Paula Cooley combines ceramic with metal, wire cord and found objects. The shapes reflect her passion for ocean waves and forms of nature. On careful inspection, you can see Cooley is also interested in exploring the menacing aspect of shape and form. The harsh, bitter and sharp use of metals contrasts others where the smooth, enticing surface flows without a break.

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Shannon Yashcheshen:  
Portray

After the work for Shannon's exhibition arrived and we experimenting with different configurations. Each time people visited they were able to see how the selections evolved, until the final and optimal exhibition was complete.

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LANDSCAPE & MEMORY 2016  
Local artists exhibition  
JUNE 5 - 24, 2016  
Opening Reception 2-4pm Sunday, June 5

The response to the local exhibition from artists of all ages was amazing! We have over 200 artworks of all kinds from almost 60 entries, including Invermay, Buchanan, Kamsack, Sturgis, Esterhazy, Preeceville, Wadena, Madge Lake, Saltcoats, Lintlaw and Melville. And of course Yorkton. A kaleidoscope of creativity on display.

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## Five Stages

Brianne Urzada (formerly Brianne Pister) and Kiriako Iatridis  
April 25 to May 18, 2016

Brianne Pister grew up on a farm near Rhein and attended high school in Yorkton. Shortly after completing a BA in Regina and getting married to Eric Urzada she was diagnosed with stage three cancer. She underwent six rounds of chemotherapy. It was successful and Brianne has been in remission for several years, enjoying life with her husband and baby.

In the middle of the chemo treatments, Brianne worked with Regina photography Kiriako Iatridis to create a set of powerful images that try to capture the complex range of emotions that come with the grief of cancer and mortality, or indeed any situation of trauma or tragedy: denial, anger, bargaining, depression and acceptance. The images were used to raise funds in Regina for cancer patients, survivors and families.

Reception May 14

A special event with Brianne and Ottenbreit's Close Cuts for Cancer.

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## REMEMBER ME ...

Sandra MacColl's Royal Stanley Pottery Collection  
April 25 to May 18, 2016

Sandra MacColl (1943 - 2015) was an important figure in the Yorkton arts and culture community. She volunteered her time and energy extensively and played leading roles in the vitality or creation of many local and regional initiatives. A partial list includes countless hours at the Godfrey Dean Cultural Centre building, Yorkton Public Library, Sunflower Fine Art and Craft Festival, Yorkton Arts Council, and the Godfrey Dean Art Gallery.

Among her many talents, Sandra was a well known antique dealer and collector. Her love of Royal Stanley Jacobean pottery gradually led her to amass what is perhaps the largest collection of Royal Stanley work held by an individual anywhere in the world.

To honour Sandra's memory, the Godfrey Dean was pleased to exhibit the entire collection. The gallery was glowing.

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Saskatchewan Prairie Light Photography Festival  
January to March 2016 around the province

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210.9 SECONDS!

March 7 to April 9, 2016

210.9 Seconds is a captivating collection of fine art photographs by 12 photographers.

With their gentle stretching of time and focus, these studies in light, colour and motion seem to be paintings.

A delightful contrast to our recent B&W exhibition.

Artist Reception 2pm Sunday, March 20

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Jennifer Crane: Dear Edward

January 18 to February 26, 2016

*Dear Edward* is Jennifer Crane's reverie and whimsical response to the photographs and writings of Edward Weston, an iconic figure of 20th century photography. A series of large prints derived from medium format images taken with a pinhole camera are complemented by text panels of letters Crane writes to Weston. Responding to journal entries published in "The Daybooks of Edward Weston" she creates a personal voice for the viewer in a space that resonates both simplicity and substance.

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Todd Schick: Auto Select

Curated by the Yorkton Regional High School Photo 30 Class

January 25 to April 9, 2016

Yorkton area photographer Todd Schick brought a series of images to the gallery in November 2015 and asked for our impressions of his work. The photos were very good, a diverse selection but with clear areas of interest. An exhibition in our Atrium community gallery was the obvious next step.

By coincidence, the following month Chad MacDowell brought his YRHS Photo 30 class to Haley Polinsky's food photography exhibition. While polite and very respectful in person, in their written assignments to assess the images and the presentation, they were harshly critical of the work done by the curator! And since I had curated that show, I was delighted to receive honest and unedited criticism of my work.

The group impressed me with their skills observing and articulating ideas regarding context and aesthetic choices. I invited them to re-arrange the photographs in that exhibition to correct the deficiencies they identified, and it was a stronger show after their changes. So I asked them to curate Todd Schick's exhibition and select the images for his show. All the images in the main floor lobby and in the Atrium gallery on the 2nd floor were chosen by the class. (Donald Stein, Director, Godfrey Dean Art Gallery)

Todd Schick <https://www.instagram.com/toddschick/> is an emerging photographer with a great eye for detail, shape, colour and geometry. Todd shoots landscape, nature, the built environment and people, but very often photographs places empty of people and objects no longer used by people. Todd is an active member of the Yorkton Photography Guild.

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Money, Sovereignty & Power  
The Paper Currency of Revolutionary Ukraine  
January 11 - April 9, 2016

In the wake of the Great War, from the detritus of imperial collapse there emerged a new political order of nation-states. Amongst the newly established entities there appeared an independent, sovereign Ukraine. From the outset, Ukraine was the object of invasion and its survival was in doubt. Nevertheless, in the search for legitimacy, extraordinary efforts were made to affirm the state's sovereign, national character. This was to be accomplished by consciously connecting with Ukraine's historical past both to invoke precedence and to encourage a narrative of political continuity. The symbols introduced in the currency of Ukraine during this revolutionary period were examples of this process.

Curated by Bohdan Kordan, Director, Prairie Centre for the Study of Ukrainian Heritage, St. Thomas More College, University of Saskatchewan

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## 2015 EXHIBITIONS

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My History, My Tradition  
Catherine Blackburn, Katherine Boyer  
November 10 to December 23, 2015

*My History, My Tradition* features the portraint and bead works of two leading Saskatchewan artists: Catherine Blackburn and Katherine Boyer. The works in the show highlight the artists' connections to their heritage and traditions, while at the same time showing their strong individual identities as contemporary artists.

Catherine Blackburn shapes dialogues between traditional art forms and her innovative contemporary designs. Using beadwork patterns found on traditional Dene clothing, Blackburn interprets and reinterprets, cycling the traditional patterns through her own contemporary processes of painting and beading.

Katherine Boyer's work makes connections between history, tradition, and her own identity as a contemporary Métis artist. Creating linocut and silkscreen images from family photographs, Boyer invites her viewers to share in personal and intimate moments - the open honesty of a laughing face, the caring strength in a loving gaze.

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Giant Bingo  
Belinda Harrow  
November 10 to December 23, 2015

Artist Belinda Harrow looks carefully at the game of internet dating for the *Giant Bingo* exhibition: *Looking for a fresh start. Looking for fun-loving ladies. Looking for someone honest. Looking for my partner in crime.* These declarations infuse the online world, carefully attuned phrases to attract a

like-minded special someone. Despite the odds, the idea of a big win looms tantalisingly within reach, ready for the moment when two people yell "Bingo!"

*Giant Bingo* uses the game of bingo as a metaphor for dating, and Harrow employs beaver iconography to explore love and partnerships. Heading the tabletop and wall-displayed cards are single, paired and families of beavers. These groupings demonstrate what is being played for. The single beaver represents the casual end of the dating spectrum and more traditional long-term partnerships are depicted by the couples and happy families. The appeal of the beaver, as Harrow points out, lies in their behaviour: "Beavers are an admirable species; they mate for life, are monogamous and build wonderful homes for their families."

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Wilf Perrault: Alleys  
October 1-20, 2015

Godfrey Dean Art Gallery is pleased to present this touring exhibition from the MacKenzie Art Gallery featuring selections from their recent retrospective exhibition *Will Perrault: In The Alley*. Perrault has established a national presence as a landscape painter and print maker based in large part on the picturesque back lanes and alleyways in Regina.

*Alleys* is only on until October 20!

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Feast Your Eyes  
Haley Polinsky  
September 13 to October 29, 2015  
Artist Reception 2pm Sunday, September 13

A feast for your eyes and a special treat! Featuring the food photography of Haley Polinsky, also known as @haleythemaker on Facebook, Instagram and Twitter.

Originally from Theodore, Haley Polinsky is a talented young artist, a chef, a graduate of the Pacific Culinary Institute (Vancouver), and a food designer and photographer based in Toronto.

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## Partial Identities

July 4 to August 25, 2015

Featuring the work of two young artists from North Dakota: Ryan Stander and Jessica Christy. Artistic ideas and issues south of the border are strikingly similar to those here in Saskatchewan. This exhibition gives us a glimpse of identity memory and history, and how stories are told and memories constructed.

Opening reception at 2pm on Saturday, July 4<sup>th</sup>  
Join us to meet Ryan Stander and help celebrate their work.

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## Repetition

July 2 - August 23, 2015

This exhibition features works from three Saskatchewan printmaking collectives: The Ink Slab Printmakers (Saskatoon), Articulate Ink (Regina) and Studio 4417 (Melfort.) Opportunities multiply as they are seized. It is this multiplicity or repetition that is paramount to the work of a printmaker.

The repeating of an image as closely as possible using hand and eye, not machine and computer, is a challenge like no other. Whether the edition is small or large in scale, the process of creating an image layer by layer and running it through a press is challenging, difficult and meticulous. Carving, etching, inking, printing: each process is repeated hundreds of times. The results are unique individual works of art that are repetitions of the same central core.

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Landscape & Memory 2015  
May 31 to June 24, 2015

Landscape & Memory is open to all artists working in East Central Saskatchewan, or artists who have a connection with themselves or their work to this region. Everyone is invited to enter work into this annual show and sale featuring local and regional artists.

The deal is simple: You can bring up to 5 works in any medium and we will do our best to exhibit them.

We especially encourage people of all ages who are exhibiting their work for the first time. This year features artists from their mid-teens to their mid-80s, which we're very happy about once again.

Over 40 artists entered in 2015, with 150 individual art works in the galleries!

A wonderful celebration of the creativity and diversity of our Yorkton and East Central Saskatchewan community.

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Brenda (Kush) Kondratoff  
Plaster & Birch  
May 1 to 23, 2015

Kamsack artist Brenda Kondratoff has been quietly working away for years, creating quite a large body of work. After responding to themes that emerged and inspired her, she is now ready to share her passion.

Created using Venetian plaster and acrylic paints, this series of paintings is calm and reflective, giving you a moment to pause and consider the peacefulness of poplar and birch groves. Animal portraits and details of domestic life and landscapes round out the exhibition.

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Fields of Light: 4 Painters in the Parkland  
March 15 to April 18, 2015  
Opening reception 2pm Sunday, March 15

We're so excited about this! Four painters from our annual local artists show together in a group exhibition.

James Clow (Saskatoon)  
Kristen Doyle (Kamsack)  
Laura Gendall (Yorkton)  
Glenn Romasanta (Churchbridge)

James and Glenn both work in potash mines, and James draws on this in a unique manner: he found a way to incorporate ground potash into the surface of the paintings. The results are surprising, and form a perfect complement to the other paintings in the exhibition.

Large, bold and beautiful paintings fill both galleries with fields of colour and light.

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Legacy of Worship:  
Photographs by Larry Easton  
January 12 to February 25, 2015

Legacy of Worship featured photographs by Larry Easton from the recent book *Legacy of Worship: Sacred Places in Rural Saskatchewan* (Coteau Books, 2014) with Margaret Hryniuk and Frank Korvemaker.

To create the publication Larry, Margaret and Frank scoured the province to capture photographs and fascinating stories of the buildings and personalities representing over 100 churches in 18 denominations. Over 30 images are being exhibited in the gallery.

Larry, a professional photographer, and editor for the Regina Photo Club, has received numerous awards for his photos, including the Everest Trophy in the Best-In-Show category. His photos have been published in *Prairies North* magazine as well as numerous other publications.

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## 2014 EXHIBITIONS

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### Violins: A Passion Revealed

October 4 to December 17, 2014

People kept coming to see the violin exhibition, so we extended it until Wednesday, December 17.

Celebrating the handcrafted violins of Yorkton luthier James Alexander Huziak (1906-1996) over 40 instruments are on exhibit, along with specialty tools and forms used in the art, science and craft of making a violin.

James Huziak made his first violin in the 1930s, drawn by his love of the instrument and the music it made. He continued to pursue his passion, gradually building more and more until his retirement in 1970, when he began to produce consistently. Throughout the 1970s and 80s, right up until he passed away in 1996, Huziak crafted up to three instruments a year, consistently striving to make the ideal musical instrument.

It's a remarkable body of work, and a rare opportunity to see this many violins by a single maker, gathered together for what could be the last time before they're dispersed by the family.

The opening reception 2pm, Saturday Oct. 4 was celebrated by 300 people! Hope you were able to make it to see the exhibition.

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### Surreal Saskatchewan

November 1 to December 17, 2014

*Surreal Saskatchewan* might be the best touring exhibition from the OSAC Arts on the Move program that we've hosted at the Godfrey Dean Art Gallery. Paintings by seven diverse and intriguing Saskatchewan artists that range from Prairie Gothic to slightly abstract, from

dreams to fanciful landscapes. Curated by Belinda Harrow from the permanent collection of the Saskatchewan Arts Board.

This exhibition also has a really great education package for school tour groups, let us know if you're interested. We've had a steady stream of enthusiastic students who enjoy the scavenger hunts that are tailored for different age groups.

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Special Violin Concert  
7pm October 4th at St. Andrew's United Church

A selection of Huziak violins will be played in concert by the **Ambiance Music Combo**, featuring members of the Regina Symphony.

The performance takes place at St. Andrew's United Church in Yorkton. Visit **[www.huziak.ca](http://www.huziak.ca)** for more information

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Joe Varro: TRACKS  
July 14 to September 14, 2014

Closing Reception 2pm Sunday, Sept. 14

Art of Railroading: paintings, drawings, prints and sketches from the 1940s and 1950s documenting working life on the railroad at the end of the steam era. As a young man, Joe Varro worked on the CPR, beginning during WWII and continuing through the 1950s when he left to continue his education and become an art teacher.

Never exhibited before, the work was assembled and curated by ceramic artist Vic Cicansky.

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Fertile Ground  
August 1 to September 23, 2014

The Development of Contemporary Ceramics in Saskatchewan, from the Collection of the Moose Jaw Museum & Art Gallery. A selected survey of Saskatchewan Ceramics curated by Heather Smith.

"Since the 1960s there has been an explosion of craftspeople and artists working with clay in Saskatchewan. It is as if this movement sprang from nowhere, but actually there are some very good reasons why making art out of clay has been so successful here. The craft-focussed community education programming of the 1950s-era Saskatchewan Arts Board, the abundance of local clay, the network of provincial craft sales, the appreciative audience, and the interest in regional art in the 1970s have all played an important part." *Heather Smith*

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#### Landscape & Memory 2014

The response to Landscape & Memory 2014 was awesome, with 30 artists placing 100 artworks in this year's exhibition!! We were busy getting everything installed on the walls and when the show was finally ready to open in June it was quite dazzling. If you didn't come and see for yourself, we're sorry to tell you that it's now finished!

Exhibition May 30 to June 27

Artist reception 2-4 pm on Sunday, June 8

Landscape & Memory 2014 was wonderful and amazing!

At least, that's what people said in the comments that came in. Both galleries looked great and the range of artwork and ideas was invigorating. If you didn't drop in and check it out, either during the week or for the opening that Sunday afternoon, sadly you missed it.

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#### Art of the Revolution

April 14 to May 24, 2014

During the winter of 2013-14, thousands gathered in protest on Kyiv's Independence Square or EuroMaidan in response to the political problems that had beset Ukraine over the many years, including corruption, manipulation and intimidation. The protests resulted in the

transformation of the social and political order.

At the time, circulating on Kyiv's EuroMaidan, were poster images that captured the energy and vitality of the transformative process that was occurring. Designed and created for mass distribution through the medium of the private printer, they testify to a deep desire for change and are symbolic of the best impulses of a society mobilizing in its own defense.

*Art of the Revolution* presents 50 of the posters, curated by Prof. Bohdan Kordan from the Prairie Centre for the Study of Ukrainian Heritage at the University of Saskatchewan

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## Dimensions

March 31 to April 26, 2014

What do these 4 objects have in common? They're all part of *Dimensions*, an exhibition of the best of Saskatchewan fine craft. Every two years the Saskatchewan Craft Council holds a juried competition to select the best examples that artists and artisans create around the province.

The resulting exhibition tours around the Saskatchewan, and select venues in other provinces. This is your last chance to see the range and talent shown resulting from the jury's selections, until the next round in 2016.

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Don Hall:

Chronicles

February 24 to March 22, 2014

Don Hall grew up in Saskatchewan and has explored and recorded Saskatchewan landscape throughout his life and career. Head of the Photography Department at the University of Regina, he is known as one of Saskatchewan's finest photographers and is included in many public and private collections.

Hall began his training while the world of photography was firmly embedded in film technology. Attending the University of Saskatchewan, Regina Campus in 1968-1970, he continued his studies at the Northern Alberta Institute of Technology in Edmonton, Alberta where he

received a Diploma of Photographic Technology in 1972.

Hall's work depicts rural and urban landscapes, architecture, and portraits, frequently with a Saskatchewan focus. He has a long history photographing performing arts and especially dance, working with the New Dance Horizons company in Regina. He is highly sought after by galleries and art collections to photograph artworks for catalogues.

Don Hall has been exhibiting his work since the 1970s in group and solo shows across Canada. His photographs are represented in collections including the National Gallery of Canada (Ottawa), Saskatchewan Arts Board, Canadian Museum of Contemporary Photography, Glenbow Museum (Calgary), and the University of Calgary.

The photographs selected for this exhibition are slightly acerbic, reflecting perhaps a dry or unaltered perspective on the landscape. Don Hall takes the approach of a documentarian. In what might be called a classical framework, the proposition that this is the simple truth of what the photographer encountered. This is the veracity of the plains.

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Martin Weinhold  
WorkSpace Saskatchewan  
February 24 to March 29, 2014

Martin Weinhold is a photographer and cameraman who lectures at Ryerson University in Toronto. His occupation as a cameraman for television as well as for independent artistic and scientific TV productions informs his practice. The project "WorkSpace" began in 2006 as a commissioned work for the Goethe Institut Toronto, in order to create a feature exhibition at Toronto's Contact Photography Festival which successfully took place in 2007. In 2011 Martin Weinhold was a guest of the Ryerson-Goethe Photo Residency in Toronto with WorkSpace Canada.

The focus of his photographic work is the artistic examination of a portrait within the social context of his subject. Since 2006 Martin Weinhold has been undertaking the visual exploration of occupational concepts through portrait photography. The mega project WorkSpace Canada is intended for a 10-year time frame.

Martin Weinhold has a vision. The project includes an unspoken goal: to change European, and especially German, stereotypical cultural perceptions of Canadians and their daily occupations. WorkSpace Saskatchewan reflects Weinhold's photography in workplaces around the province.

## Heroic Realism

Other political perspectives inform the work. Weinhold grew up in East Berlin and East Germany. Coming of age politically during the era of German reunification and the Berlin Wall coming down, Weinhold witnessed the widespread adoption of capitalist free market economic and political structures into the formerly communist society. WorkSpace Canada pays tribute to the worker in a contemporary capitalist society.

Martin Weinhold has extensive teaching experience as a lecturer and instructor, at University of the Arts Berlin, Ryerson University Toronto as well as at the Design-Schule 2.0 Leipzig and Schwerin, where he is the head of the photography department.

He uses a Hasselblad 501 CM (1998) camera, shoots on Ilford HP 5, FUJI Neopan 400 and Kodak TMY-2-400 film (medium format, 2 1/4 inch.) All films are processed in darkroom facilities in Toronto and Berlin. All prints are hand-made in Weinhold's darkroom facility in Berlin. They are printed in a two-developer process on Bergger Prestige (France), a fibre based warm tone paper, double weight (280g/m2), with a slow chlorine-bromine-silver emulsion.

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## Kenton Doupe: Portraits

January 18 to February 15, 2014

Yorkton's Kenton Doupe is well known to Godfrey Dean Art Gallery audiences. Since exhibiting his first drawings at the age of 15, Kenton has continued to create and exhibit new work.

Now in first year of fine art studies at the University of Saskatchewan, Kenton is developing two of his many passions: photography and portraiture.

*Portraits* is an exhibition of Black & White photography featuring amateur and professional subjects. He uses both digital and traditional photography and printing. Kenton is inspired by the ideas of masking and perception, creating a moody and compelling body of work.

Join us on Saturday at 2 pm to meet Kenton and see the latest results of this prolific young Yorkton artist.

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## Spectacles of Nature

Winnipeg Photographer Hans Arnold  
January 13 to February 15, 2014

Hans Arnold is a Fine Art photographer from Winnipeg. He's been traveling and photographing in Manitoba's north for 40 years and has amassed an impressive body of work. His job as a facilities manager for a large school division took him across the province in all kinds of conditions and in every season. Along the way his familiarity with particular vistas and changing qualities of light gave him ample opportunity to develop and refine his skills as a landscape and nature photographer.

Since his retirement in 2009 Hans focused on his professional practice. He does his own fine art quality printing and framing and sells much of his work. His Yorkton exhibition, *Spectacles of Nature*, takes place as part of the launch of his second coffee-table book, *Up North: Manitoba's Last Frontier*.

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Saskatchewan Prairie Light  
Photography Festival  
January to March 2014

### **ONLINE FESTIVAL LISTING**

A few lingering exhibitions concluded April through June might still be found on the online festival and event listing, hosted by The Saskatchewan NAC (Network for Art Collecting) website.

Go to their website at [www.sknac.ca](http://www.sknac.ca) and select events, or search Prairie Light Festival, or just click on this link:

### **Go to the Festival Event Listing**

Follow the Festival on Facebook

You can get information here as it takes place, and follow us

on [facebook.com/saskatchewanprairielight](https://www.facebook.com/saskatchewanprairielight)

The cover image for the festival is by Yorkton\'s award-winning Kristopher Grunert, a photograph of the Macau Science Centre in China, designed by Pei Partnership Architects, New York. You can see more of Kristopher\'s work at [grunertimaging.com](http://grunertimaging.com)

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## 2013 EXHIBITIONS

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Mel Bolen and Karen Holden

Two Perspectives

October 21 to December 20, 2013

Mel Bolen is one of Saskatchewan's best known potters, creating works ranging from functional pieces to large sculptural forms. He has lived in the countryside for thirty five years, spending his time outside in the trees or on the Prairie feasting on the natural beauty. Inspired by the lichen, textures, surfaces and constantly changing colors under the incredible light that illuminates this part of the world, Bolen is always experimenting with technique and form in order to breath new life into his work.

Karen Holden is interested in creating paintings that have movement, texture and depth, hoping to evoke a response from the viewer, make them want to take a second look through use of color, expressive brush strokes and the unexpected. Holden moves between portraiture and landscape, with the natural world being a very important influence for her as well.

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Brittany Brenzen

Photographs

September 29 to December 12

Brittany Brenzen was born and raised in Yorkton, Saskatchewan, graduating from the Yorkton Regional High School in 2012. She attended PrairieView School of Photography in Winnipeg in 2012-2013 majoring in landscape photography.

While in Winnipeg Brittany pursued one of her other main interests, photographing bands and live concerts at the West End Cultural Centre and the MTS Centre. Her photographs brought her to the attention of both the Winnipeg Jets and the Winnipeg Blue Bombers. The Blue Bombers

hired her as a sideline photographer to shoot their games, including the 2013 Banjo Bowl.

Concert and event photography are Brittany's primary interests, but landscape photography is a close second. Living in Yorkton means landscape photography is much more available as a subject. This exhibition features work based in Kenora, Ontario along with photographs from Winnipeg and the Saskatchewan countryside.

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Nest – Nest Egg – Empty Nest

Monique Martin

September 29 to December 12, 2013

Saskatoon artist Monique Martin created 100 ceramic nests to go along with seven large paintings on the subject of nests. The nest is used as a metaphor for our home. Today's economy pushes people to think of their house as an investment rather than a place to raise a family. It takes money to have a home and raise a family, so it's no surprise that people use the term "nest egg" to describe their investments and capital. The common phrase empty nesters describes the situation when the children have left the home, and the parents now have more freedoms, either in terms of time or money.

"Every action in life, every interaction and research project undertaken produces an energy that vibrates within me and connects to the people I am in contact with. Sometimes a small incident, a promise only half-intended, a touch, or a casual remark, can set off a chain of events that will alter lives and change destinies." - Monique Martin

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Hansen-Ross Pottery:

Pioneering Fine Craft on the Prairie

August 15 to September 30, 2013

Curated by Heather Smith and on tour from the Moose Jaw Museum and Art Gallery, this show is a significant retrospective of work of Folmer Hansen and David Ross, and their impact on Saskatchewan ceramics.

Yorkton is the first Canadian venue for the exhibition, which premiered at the Canadian Embassy in Tokyo, Japan.

Join us for the reception at 2 pm on Sunday, September 15 to help celebrate this wonderful work.

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Curated by the Dean ...

TRAIN: les Arrivées

Jeannie Mah

August 15 to September 27, 2013

The passenger train, which once connected us from coast to coast, from town to town, from city to beach, has almost vanished. With archive images of Chinese railroad workers and historic images from Yorkton's past, Jeannie Mah reflects on the arrival of the railroads, and on the people who came with them.

Regina artist Jeannie Mah describes her new installation:

"While the video on the north wall is a delicate present, and the porcelain journey across Saskatchewan is a faded recent 'past-present', the persistent arrival of the train is in contrast to the still images frozen on porcelain, the record of the slow disappearance of lives once lived, and the changes to cities and villages and to modes of transportation. Lives remembered, lives sacrificed, lives forgotten.

**[Artist Statement Click Here](#)**

Artist reception 2 pm Sunday, September 15

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Artists in the Parkland region of SE Saskatchewan

June 2 - 23, 2013

Extended until Friday, June 28!!

Landscape & Memory is the Godfrey Dean Art Gallery's annual exhibition and sale of work by local and regional artists. Every year in June the gallery's are filled with an exuberant range of new discoveries and old favorites, in all styles and formats. This year's show is very strong, and the response from audiences overwhelming.

Artists are invited to submit up to five (5) works in any medium. Until now we've always said 'any size' too, and until something arrives that's simply too big, we're open to all dimensions. Painting, drawing, sculpture, photography, prints, jewellery, mixed media, ceramics, glass ... all

kinds of work are welcome.

Landscape & Memory is the one exhibition during the year when the works are for sale. This is a great opportunity for artists and creative people to meet and mingle, and for the local community to see the astonishing range of creativity that our region has to offer.

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## Landscape & Memory 2013

Open Call For Artists  
in the Parkland region of South East Saskatchewan

Entry deadline was May 15, 2013

**[Click here for entry forms](#)**

Landscape & Memory is the Godfrey Dean Art Gallery's annual exhibition and sale of work by local and regional artists. Every year in June the gallery's are filled with an exuberant range of new discoveries and old favorites, in all styles and formats.

Artists are invited to submit up to five (5) works in any medium. Until now we've always said 'any size' too, and until something arrives that's simply too big, we're open to all dimensions. Painting, drawing, sculpture, photography, prints, jewellery, mixed media, ceramics, glass ... all kinds of work are welcome.

Landscape & Memory is the one exhibition during the year when the works are for sale. This is a great opportunity for artists and creative people to meet and mingle, and for the local community to see the astonishing range of creativity that our region has to offer.

**[Click here for entry forms](#)** or call the gallery at 306.786.2992 for more information

- Up to 5 works in any medium can be entered
  - All pieces must be framed or ready to present (Unframed canvas on a stretcher is fine)
  - Work must be made within the past 3 years
  - Work entered in previous Landscape & Memory exhibitions is not eligible
  - Ensure each piece is identifiable with title and artist name
  - Entry deadline: May 15
  - Please deliver work to the gallery between May 13 and May 15 or call 786-2992 to arrange a time
-

Jeann Spilak

Pocketful of Miracles

April 14 to May 19, 2013

Yorkton artist Jeann Spilak created hundreds of miniature paintings for *Pocketful of Miracles*. Tiny, perfect worlds that reflect the drama of scale and intricate beauty. Each is small enough to be slipped into a pocket or purse to reflect upon in a quiet moment, a private landscape in the palm of your hand.

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The Power of Eight Large Paintings

face à nous

Michèle Mackasey

March 10 to April 26, 2013

Saskatchewan-based artist Michèle Mackasey puts the spotlight on single mothers in these portraits of families. Capturing the bond between mothers and their children, they point to the complex family dynamics arising when the father is literally out of the picture. In Mackasey's life-size paintings, the artist imbues her subjects with the dignity and status associated for centuries with portrait painting. Yet these portraits depict families who continue to live on the margins, facing prejudice and economic hardship as the mothers balance the roles of sole provider and caregiver.

Notably, within the diversity of experience and situations these families face, the resulting story is not about what is missing – it is a story of strength and empowerment. Alternately using oil or acrylic paint on linen, Mackasey employs body language, facial expression and composition with great empathy. Organized by the Mendel Art Gallery, curated by Sandra Fraser.

Artist Reception Sunday, April 14<sup>th</sup>

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## 2012 EXHIBITIONS

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Treasures from the Vault  
Works in the Saskatchewan Arts Board  
Permanent Collection  
September 23 to December 14, 2012

A special exhibition of works drawn from the Permanent Collection of the Saskatchewan Arts Board that commemorates a series of cultural milestones in Yorkton! *Treasures from the Vault* features iconic Canadian art works by artists from Saskatchewan.

Artists in the exhibition include Victor Cicansky, Joe Fafard, Kenneth Lochhead, Edward Poitras, Arthur MacKay, Ted Godwin, Jeannie Mah, Lionel Peyachew, Otto Rogers, Mary Longman and Richard Gorenko.

*Treasures from the Vault* celebrates a series of cultural anniversaries in Yorkton: 2011 was the 45th anniversary of the Yorkton Arts Council and the 30th year of the Godfrey Dean Cultural Centre. 2012 is the 65th year of the Yorkton Film Festival and the 10th anniversary of programming by an independent Godfrey Dean Art Gallery.

When the Godfrey Dean Cultural Centre building opened in 1981 the first exhibition was loaned by the Saskatchewan Arts Board and featured well known artists and art works, including a bronze cow by Joe Fafard. Another work by Fafard, a sculpture of First Nation leader Big Bear, features prominently in *Treasures*.

*Treasures from the Vault* was curated by Godfrey Dean Art Gallery director Donald Stein.

For more information call the gallery at 306.786.2992 or email [gdag@sasktel.net](mailto:gdag@sasktel.net)

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Ed Stachyruk Photographs  
Memory Eternal:  
Secret Churches of West Central Saskatchewan  
July 9 to September 9, 2012

Wynyard photographer Ed Stachyruk has been quietly documenting the interiors of tiny and sometimes hidden Ukrainian Catholic churches, including many built from logs and dating from the early 20th century. Although some communities they served have moved on or disappeared, most are carefully tended by remaining parishioners and continue to be used today.

When these hidden gems dwindle and fall into disuse, to protect sacred artifacts and heritage they may be deconsecrated. An integral part of the settler experience, in time many will vanish along with log cabins and sod enclosures to become part of folklore rather than living experience.

Ed Stachyruk's photographs, crafted with careful attention to detail, offer an homage to this visual and spiritual heritage, part of the fabric of west central Saskatchewan and across the Prairies that is slowly fading away.

Visitors will note that to help with their preservation, none of the sites are identified in terms of church names or locations.

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Legacy of Stone  
Photographs by Larry Easton  
July 9 to September 9, 2012

Larry Easton traveled far and wide in Saskatchewan to capture images of stone buildings in all their glory, from the proudly maintained and rebuilt to the state of ruin and disarray.

Larry is an award-winning professional photographer and editor for the Regina Photo Club. The photographs in the exhibition were published by Coteau Books in *Legacy of Stone: Saskatchewan's Stone Buildings* written by Margaret Hryniuk and Frank Korvemaker. It tells the history and current reality of over 50 fieldstone buildings in the province.

*Legacy of Stone* won Book of the Year at the 2009 Saskatchewan Book Awards.

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Landscape & Memory:  
In Our Time  
June 4 to 29, 2012  
Artist reception 2 pm Sunday, June 10

*In Our Time* is the theme for the 2012 Landscape & Memory exhibition showcasing Yorkton and Parkland region artists. Artists reflect the world around them, and that world is changing.

Join us at 2pm on Sunday, June 10 to meet the artists and join the celebration of the wide-ranging creativity in our community.

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#### Dimensions

Fine Craft on tour from the  
Saskatchewan Craft Council  
April 26<sup>th</sup> to May 25<sup>th</sup>, 2012

Each year the Craft Council selects from among the best Saskatchewan artisans and puts together this amazing touring exhibition. Exquisite wood work, jewelry, metal, ceramics, innovative fabric creations and more.

This is wonderful chance to see a snapshot of what is happening in Saskatchewan fine craft today.

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3 Yorkton Artists,  
3 New Exhibitions!  
March 4 to April 13, 2012

#### **Kristopher Grunert**

Features international architecture and industrial photography from China, the Americas and Africa. From the subterranean excavation of mineral and resource extraction to the shimmering futuristic towers of Beijing and Macau, time and raw human endeavour are compressed in an alchemical transformation from earthwork to glittering palaces of metropolism.

#### **Kenton Doupe**

Yorkton Regional High School student Kenton Doupe created 100 Portraits of people in his life. Starting with profile pictures taken from Facebook pages, Kenton translates the images into outlines, then stencils, and finally spray paints the resulting portraits onto canvas. Using a medium associated with graffiti, democracy and free speech, this reverse-engineering of the world's dominant high-tech social space produces a decidedly low-tech, personal statement.

#### **Sam Derkatch**

An emerging artist who calls his work "hillbilly photography." Exploring the lost and abandoned places in our rural environment, Sam captures moments of decay and solitude as remnants of settlement and human presence slowly dissolve back into the land. On exhibit in the Serpentine

Atrium.

All three exhibitions open at 2 pm on Sunday, March 4th, 2012

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A Fading Light ...  
25 Photographers,  
25 Years of Photography at SIAST  
January 12<sup>th</sup> to February 11<sup>th</sup>, 2012

Artist reception 2 pm, Sunday January 15<sup>th</sup>

This exhibition was organized by curator Gary Robins to commemorate the 25th Anniversary of the SIAST Applied Photography program in 2011. Twenty five photographers were selected from over 200 submissions, all alumni of the program.

The show presents some of the best images from current professional photographers and from alumni when they were students. Portraiture, documentary, commercial and fine art works are featured.

Sadly, the SIAST program was closed in 2011. *A Fading Light* and its accompanying hardcover publication became a commemoration of the history and success of 25 years of work developing photographers in Saskatchewan.

Photographers

Erin Ball	Darlene Barss	Justin Boulet	Krista Crellin	Kaitlin Da
Vienna DiRuscio	Stacey Fissel	Trevor Hopkin	Katurah Green	Jaclyn Ha
	Fortner		Rasmussen	
Greg Huszar	Darrel Kajati	Kari Kerluke	Colleen Leonard	Carrie
				MacPherso
Kristin	Lori Maxim	Charles Melnick	Colin Norheim	Carolyn Pih
MacPherson				
Kelsey Qualman	Wendy Richards	Christy	Janet Weber Young	Jason Ye
		Thackeray		

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Wanderlust & Words

Travel Photography by Louise Tessier

December 2011 through February 24<sup>th</sup>, 2012

Inspired by music, poetry, gardens and travel, Regina artist Louise Tessier is attracted to art in its many forms. After 11 years of working exclusively in clay, she took a sabbatical to investigate other forms. *Wanderlust & Words* is her first solo exhibition of photography.

The works are featured in the Serpentine Atrium Gallery.

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## 2011 EXHIBITIONS

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Hybrid

Tim Moore

December 2011 to January 8, 2012

"Tim Moore is a down-to-earth guy with a first class intellect, a wry sense of humour and a creative urge to find meaning in the mundane. ... His methods are homey and his style is approachable rather than intimidating. Moore scavenges the natural and cultural landscapes for images and things he can manipulate into testifying his point of view." - David Garneau, curator of *Hybrid*

The Dean Gallery is pleased to partner once again with the Yorkton Arts Council to present this touring OSAC exhibition. Communities small and large across Saskatchewan benefit from the work they do in bringing enjoyable and thought-provoking art to the province.

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Motion Captured, Motion Denied

Jody Greenman-Barber and Zane Wilcox

November 7 to December 21, 2011

*Motion Captured, Motion Denied* young Saskatchewan contemporary ceramic artists **Jody Greenman-Barber** and **Zane Wilcox**. Both artists work in very distinct and different approaches from each other. Jody's work concentrates on the gestural qualities of clay and exaggerated wheel-thrown lines and forms. Zane's work embodies a sense of immovability and stability, thus serving as an opposition to direct force or motion.

A touring OSAC exhibition presented with the Yorkton Arts Council.

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PRADO Arts Award Winner!!

Margaret Phillips

Alleys

September 19 - October 28, 2011

Yorkton artist and photographer Margaret Phillips was the winner of the inaugural Parkland Arts Award at the 2009 Parkland Regional Artist Development Opportunity (PRADO) professional development weekend. This exhibition features new photographic work that draws a highly personal portrait of the urban landscape in Yorkton.

Margaret has focused her lens on the alleyways and hidden moments of charm and colour behind the scenes in the city. Night time images and gardens of decay and delight are testimony to the slow encroachment of nature reclaiming its domain.

The slow, elegant decline and embrace of that is often lost in the shadows.

Artist Reception 2 pm Sunday, October 2

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Kristopher Grunert

Night Photography Workshop

7 pm Thursday October 27<sup>th</sup>, 2011

Registration fee \$25

Kristopher Grunert's workshop in night photography draws on his experience as an industrial and architectural photographer for major international clients. Participants will learn basic information at the Godfrey Dean Cultural Centre, then go outside (weather permitting!) and take photographs of local Yorkton locations.

You need a tripod and a good quality camera, and you should be comfortable using the manual settings mode.

Go to Kristopher's website to see his work:

[www.grunertimaging.com](http://www.grunertimaging.com)

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Plants and Machines

Group exhibition of Saskatchewan artists

Curated by Evan Tyler

September 6 to October 23, 2011

This touring exhibition from the Organization of Saskatchewan Arts Councils (OSAC) is presented in partnership with the Yorkton Arts Council is called a "Garden of Earthly Delights" by curator Evan Tyler!

14 Saskatchewan artists present works ranging from quirky and humorous to mysterious and ghostlike.

"Technology offers a belief system that suggests that we create the world around us. The reality is that the world of the planet we inhabit defines that which we create. All that we have discovered, produced and take ownership of, under terms such as 'man-made,' is only refined earth."

- Nathan Binns, *Plants and Machines* artist

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Primal Nature

Jeanette Marshall

July 4 to August 26, 2011

**Opening Reception**

2 pm Sunday, July 10

Originally from a farm near Russell, MB Jeanette Marshall lives in Windsor, ON. Each year she returns to the family home and paints the evocative qualities of earth, air, fire and water that shape her spirit.

Oil paintings and pastels. Not to be missed!

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Exhibition of Local and Regional Artists and Photographers

Landscape & Memory 2011

May 9 to June 24

The Godfrey Dean Art Gallery is pleased to announce the 2011 *Landscape and Memory* exhibition, featuring art and photography by local and regional artists.

The theme is intended to be very inclusive. The ideas of *Landscape and Memory* can refer to all kinds of images and media including traditional landscapes and wildlife, photographs that capture memories, portraits of people and places, and even travel images that reflect the landscapes and memories of far away places. Sculpture, fabric art and other forms of

expression are welcome.

"We want to make sure the Godfrey Dean Art Gallery maintains a strong connection and represents the local artist community," says gallery director Donald Stein. "The annual *Landscape and Memory* exhibition allows us to showcase the tremendous range of talent that we enjoy in our communities. It's a chance to engage and encourage local artists to share their work with the public."

"And as always, the gallery encourages you to consider urban and cultural landscapes as well as traditional ideas of landscape. For example, images of tattoos take place on the landscape of the body."

### **Landscape & Memory: The City**

Kent Flour Mill and Yorkton Grain Elevator

The gallery has a special focus on images of the Kent Flour Mill and the Yorkton grain elevators, both recent and from the past.

Opening Reception

2 pm Sunday May 15, 2011

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ROAD2LIGHT

Taisha Rudoski

March 6 to May 31, 2011

Taisha Rudoski is a young emerging photographer from Yorkton who creates all of her images using the camera on her Blackberry cellphone.

The photographs in ROAD2LIGHT feature food, landscape and environment. From quotidian and prosaic to lyric moments of stillness, using a Blackberry enables much greater spontaneity in capturing images.

You can see Taisha's images online at her website

Par Mes Yeux Photography

[www.pmyphoto.com](http://www.pmyphoto.com)

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Connections  
Filamenta Quilting Collective  
March 6 to April 21, 2011

*Filamenta* is Dawna Dey Harrish, Carol Tomm and Sharon Willes Rubuliak, three Edmonton-area quilters who have exhibited their innovative quilted fabric and textile creations in over 30 art galleries in Western Canada.

CONNECTIONS features 36 works ranging from sculptures, suspended works, and framed assemblages to stretched canvas and quilted banners.

CONNECTIONS celebrates community and people, with images drawn from memory, domestic life and tranquility to create a warm and inviting environment.

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Inuit Art from the Mendel Collection:  
Tradition to Innovation  
Various artists  
January 7 to February 27

In this offering of work from the Mendel Art Gallery's Permanent Collection, a diverse selection of stone carvings, drawings, prints and paintings provides a fresh look at the unmistakable art of the Inuit. This exhibition attempts to distinguish the traditional aspects of Inuit art from the radical innovations that resulted from contact with Western culture.

30 works by 23 artists, organized by Kim Ennis for the Mendel Art Gallery.

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## 2010 EXHIBITIONS

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Tattoo You!  
February 1 to 23, 2010  
Various artists

Since the Yorkton community has some of the best tattoo studios and artists in the province, the exhibition featured the work of Dennis and Adam from Driller's Tattoos and Skin City in Yorkton during the presentation of *Tattoo*, an OSAC touring exhibition curated by Nikole Peters.??

Yorkton residents with tattoos were invited to have them photographed here at the gallery, and the resulting images were projected along with a selection of prints, concurrent with the touring exhibition.

The exhibition opened on February 15th with a special Valentine's Day tattoo, with both Dennis and Adam tattooing live in the gallery.

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Fountain X  
Lynda C. Surjik  
March 14 to April 11, 2010

Linda Surjik makes brilliant, original art that's been described as Dr. Suess meeting Spanish architect Antoni Gaudi. Cast bronze sculpture invoking ancient Etruscan artefacts and paintings that range from 60s glitter to abstract expressionist.

Fountain X stands for Fountain Extabulary, a project that continues Surjik's exploration of water and technology in an art context.

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## THIRD SOUND

March 7 to April 11, 2010

Opening reception

Sunday March 21

2 to 4 pm

Alicia Popoff and Leslie Potter are launching a province-wide touring exhibition of their work, entitled **THIRD SOUND**, at the Godfrey Dean Art Gallery in Yorkton. The work consists of Alicia's canvas paintings and Leslie's welded steel sculptures.

The exhibition began with an opening reception on Sunday, March 21, from 2 to 4 pm.

The artists also created a website that includes information about the art, the artists and the tour.

[www.thirdsound.ca](http://www.thirdsound.ca)

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## Art of Life

Photography by Mitch Hipsley

April 18 to May 28, 2010

Professional photographer Mitch Hipsley has been photographing the people and places around Yorkton for over 25 years. This exhibition presented a series of 24 B&W portraits that includes images timeless local portraits and images drawn from travels abroad.

The photographs are featured on Mitch's website in a series titled *Limited Edition*.

[www.theartoflife.ca](http://www.theartoflife.ca)

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## Conservatory

Ruth Chambers

July 5 to August 13, 2010

Regina ceramic artist **Ruth Chambers** created an installation intended to intervene and interact with the small gallery in the Godfrey Dean in a playful, decorative and architecturally transformative way.

*Conservatory* is comprised of a group of columns made from cast and hand-built porcelain

paper-clay slip, and pieces of branches and vines. The ceramic pieces are constructed out of highly delicate, lattice-like line “drawings” that are wrapped around forms before they become rigid.

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## 2009 EXHIBITIONS

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### Gems

Monica Fraske Bornyk

July 5 to August 23, 2009

New work by Yorkton artist Monica Fraske Bornyk features hundreds of tiny drawings from nature.

"For many years my work has focused on finding and depicting elegant images found in ordinary places, particularly in natural settings such as marshes or decomposing trees. In this exhibit I have taken a step further and isolated tiny bits of beauty in plant images I found on various hikes and some in my own backyard.

Working with India ink on Lokta paper, I have made hundreds of miniature drawings of miniature subjects, transferring the same idea to etching on plexiglass for the chandeliers. As there are so many drawings, I have arranged them by elements: water (images I found in marshes), air (images I found in trees), and earth (images I found on the ground).

The chandeliers bring in the element of light (or fire) and depict images I found on stone or wood (lichen, moss). The drawings were treated as jewels by placing them into display cases, forming them into chandeliers, presenting them under glass, in order to amplify the value of their subjects. Humans have always placed great worth on gemstones, and I sometimes wonder what differences there would be in our world if the small fragile miracles of life were treasured as much.

This exhibit reveals my desire to elevate the tiny, often overlooked, ordinary plant images to a place of beauty, significance, and most of all, value. In the words of Anne De Lenclos:

*"everything invites me to cherish it."*

- Monica Fraske Bornyk

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Field Day

A.F.L. Kenderdine

August 30 to September 25, 2009

Augustus Kenderdine was born in England in 1870 and learned to paint in the grand 19-century Romantic landscape style in London and Paris. He came to Saskatchewan to homestead in the early 20th century but soon began to teach at the University of Saskatchewan. He helped start the University of Regina art department and was a key figure in the development of art in our province.

*Field Day* presents 17 stunning oil paintings that portray his truly remarkable talents.

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Continuous and Unbroken

Brenda Joy Lem

August 30 to October 23, 2009

Brenda Joy Lem draws on her family history as one of the first Chinese-Canadian families in Saskatchewan who started businesses and struggled to establish their lives in Canada. Heartfelt and eye-opening.

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Local artists exhibition

Landscape & Memory: Photography

June 1-26

The 2009 Landscape and Memory exhibition featured photography by local and regional artists.

The theme is very broad. Landscape and Memory refers to all kinds of images, including traditional landscapes and wildlife, photographs that capture memories, and even travel photographs that reflect the landscapes and memories of far away places.

**[More info ...](#)**

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DownTime

Heather Benning

April 5 to May 22, 2009

Opening reception Sunday April 5 at 2 pm

The farm has always played a large role in Heather Benning's work. To her it represents the passage of time and the movement of people. Benning creates large and imaginative sculptures that are both whimsical and thought provoking.

The cows in *DownTime* are made of molded and layered plastic polished to a high gloss over a framework of dried cattle bones. The cows appear to be manufactured and non-biodegradable, reflecting the nature of a society based on sameness and disposable consumer culture.

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Untie the Spirit  
Thelma Pepper  
March 1 - 23, 2009

Thelma Pepper's series of photographs is the third exhibition in her trilogy exploring community life in Saskatchewan. Thelma began this project while making daily visits to her husband Jim Pepper, who was a resident at the Sherbrooke Community Centre in Saskatoon from 1999 until his death in 2004. All of the works in the exhibition were taken at this facility, a long term care home for residents who have severe physical and cognitive disabilities.

This OSAC touring exhibition is presented in cooperation with the Yorkton Arts Council.

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Brian Ring: ... here and there ...  
January 22 to March 27, 2009

Brian Ring was born in Saskatchewan in 1950 and has lived and worked in Moose Jaw, Fort Qu'Appelle and Ruddell. He is well known in Saskatchewan for his ceramic work. Since 1985 however, he has shifted his artistic focus into an exploration of digital imaging and has worked on projects in Hanoi, Viet Nam and Paris, France.

*Brian Ring: ... here and there ...* was curated by Holly Hildebrandt for the Chapel Gallery in North Battleford and consists of large-format digital images on stretched canvas, framed transfer prints and a DVD called *Urban Buddha* that trace the changes that took Brian from clay to computers.

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Anatomized

Cindy Stelmackowich

January 22 to February 22, 2009

Originally from Melville and now living in Ottawa, Cindy Stelmackowich creates memorable digital images using historical and contemporary photographs.

"During the past five years my artwork has explored the interrelationship between art and medical science. My practice deploys strategies that range from the ironic to the poetic in order to question how medical science gets performed on the body and how languages of medical science operate. Incorporating new and old medical diagrams, laboratory equipment and medical reference books, medicine's bodies of knowledge become the direct material and conceptual sources for my own incisive explorations."

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The River: Two Perspectives

Lynn McKenzie-Barteski

November 5, 2008 to January 15, 2009

This solo exhibition of watercolour paintings on paper portrays the constantly changing landscape of the South Saskatchewan River Valley near Outlook. Beautifully rendered images from the perspective of both the shore and the extraordinary height of the pedestrian walkway on the former CPR Bridge over the river. The latter views, based on sketches and photographs made by the artist on site, often have an abstract quality. One can sense the powerful force of the river as it moves sand from bank to bank and changes pattern and colour.

Organized and circulated by the Mendel Art Gallery, curated by Dan Ring.

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## 2008 EXHIBITIONS

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Miracles

Brandan Doty

Sarah Jane Holtom

October 12 to December 12, 2008

*Miracles* is an exhibition of paintings and drawings by two emerging artists living and working in Canora, SK. Sarah Jane Holtom and Brandan Doty are the founders of the cheeky new National Gallery of Saskatchewan in Canora! This exhibition presents over 40 of their paintings in oil and watercolour, plus drawings in a variety of media.

Sarah and Brandan often paint and draw from life, with subject matter ranging from their much beloved dog Penny Jane Penny to the NHL and the World Wrestling Entertainment headquarters building in Connecticut.

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Along the Carlton Trail

David Garneau

September 8 to October 31, 2008

Artist reception Sunday, October 19 at 2 pm

The Carlton Trail is the Settler name for the thoroughfare between the Red River Settlement (Winnipeg) and (Fort) Edmonton. Originally part of an extensive First Nations pathway system, in the 20th century Highway 16 follows roughly the same trail. It was named the Yellowhead for an Iroquois/Métis guide, Pierre Hastination, nicknamed Tete Jaune for his yellow hair by French voyagers.

Artist David Garneau draws inspiration from the numerous historic and continuing Métis and Aboriginal settlements and culture along the way.

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Learning from Leonardo:  
The High Realist Legacy in Canadian Art  
September 2 to 25, 2008

This exhibition features outstanding Canadian realist painters Alex Colville, Ken Danby, Mary Pratt, Robert Bateman and Christopher Pratt. On tour from the MacKenzie Art Gallery, curated by Timonthy Long.

One of the highlights of Learning from Leonardo is an original oil painting by Robert Bateman, a rare opportunity to see one of the original works of art behind the creation of his super-successful series of prints.

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ReImaging Icons  
July 4 to August 27, 2008

This engaging exhibition presents the work of five Saskatchewan artists each examining familiar aspects of the Prairie environment.

ReImaging Icons is a touring exhibition organized by the Organization of Saskatchewan Arts Councils (OSAC) in response to the provincial centennial celebrations in 2005. Features photography and sculpture by Brent Hume, Joan Scaglione, Sheila Nourse, Michael Jozsa and Richard Retzlaff.

Presented in partnership with the Yorkton Arts Council.

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Saskatchewan Flame  
Charley Farrero, Curator  
July 4 to August 27, 2008

This exhibition presents the works of 25 Saskatchewan artists and artisans who used wood for firing their kilns. For centuries all over the world, wood was the only available fuel for potters to transform their clay creations into permanent wares. Only recently have other fuels been used

for that purpose.

Modern ceramists also use wood firing and the melted ash deposited on the surfaces during the process as an aesthetic choice.

Interview with the curator...

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Landscape & Memory: Portraits  
Second annual local and regional artists exhibition  
June 7 - 29, 2008

What is the relationship between memory and landscape? How do landscapes influence us? What are the limits of landscape when the word now applies to cultural landscapes, urban landscapes, media landscapes, political landscapes and more?

Landscape & Memory: Portraits had some very special features:

- . works by 25 artists that include drawings, paintings and photography
  - . over 200 digital images from the A Week in the Life of Yorkton photo contest
  - . 2 sculptural works by Regina landscape artist Seema Goel, who helped us adjudicate the exhibition
  - . 10 paintings from the artists at the National Gallery of Saskatchewan in Canora
  - . artwork placed in downtown Yorkton business locations
- 

Giddy Up!  
Or A Darn Good Hat Act

Andrew Hunter  
April 7 to May 25, 2008

Opening and Artist Talk April 7 at 7:30 pm

**Image Galleries ...**

**Podcasts ...**

Reflecting on the enduring myth of the Cowboy and the Old West in popular culture, the Giddy Up! exhibition is on tour from The Banff Centre.

Andrew Hunter is an independent artist, curator and writer based in Dundas, Ontario.

His narrative-based work draws on public and private collections and emphasizes a highly personal engagement with history and ideas of place. A producer of exhibitions and publications, Hunter continues to explore, through the darkly humorous voice-over of his tragic characters, the fringes of the built environment, the souls of those sidelined by progress and the lies we have told and continue to play out.

Hunter has held curatorial positions at the Art Gallery of Hamilton, Kamloops Art Gallery, and Vancouver Art Gallery. He is currently Director / Curator of **RENDER** at the University of Waterloo.

### **Giddy Up!**

This is a story of a boy named Andy, and a man called Gibby. We, actually, it's only part the inspiration for the story. To get the 'full' story you're going to have to read the book. You can get one over at the reception desk. now back to this version of the story, the exhibition.

The tale of Andy and Gibby takes place in the Suburbs of Southern Ontario starting in the 1960s. They lived in adjacent red brick bungalows with small yards and little garages. Andy was a kid living with his parents, kind of like me. Gibby was a grown-up who lived alone and he was, claimed to be, dressed like, a cowboy. He longed for his *home on the range* and *punching doggies*, talked of a life out west trail riding in the foothills and mountains around Banff. Andy liked cowboys and Gibby looked like the real thing ("real country," he'd say) but "Cowboys," Andy's mom said, "don't live in the suburbs." His dad just scoffed at him. "Cowboy!" his dad laughed and shook his head, "I don't think that guy ever made it further west than Kitchener," Anyway, Mom and Dad never thought much of Gibby.

Gibby had lots of cowboy stuff - books, records, clothes, souvenirs, furniture, pictures and such, the kind of stuff you'll see here. Andy had cowboy stuff too, mostly toys, the best thing being a genuine Tentmaster Wild West Pup Tent Gramma had given him as a gift for finishing swimming lessons and getting his beginner's badge. That's really the key item here, the artifact that the story of Gibby and Andy hinges on, that and the old kitchen chair with the bloody handprint on the bottom of the seat. But I'm not going to give away the ending here, let's just say that Giddy Up! is basically either one of two classic types of Country & Western tale, or maybe it's both.

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## Giddy Up! Podcasts

Welcome to our new Podcast feature!

The Dean Gallery is launching a trial project of posting podcasts that guide visitors through our exhibitions and introduce the people and ideas that helped them take shape.

Giddy Up! includes a brief publication written by artist and curator Andrew Hunter. The story forms an integral part of the exhibition. Listen to these podcast files on your MP3 player while strolling through the gallery, or enjoy them right now on your computer.

**<http://www.deangallery.ca/default.aspx?page=6>**

## The Bill Epp Sculpture Show

*January 20 to March 23, 2008*

A gifted artist and natural teacher, Bill Epp was a pioneer of the sculpture movement in Saskatchewan. His legacy continues to influence the work of many of his contemporaries, students and emerging artists. He has been recognized for his commitment to the Saskatchewan community, creating opportunities for artists to interact, work together and exchange ideas - critical ingredients for growth and innovation.

"Especially in the Saskatoon area, his home base, Epp's artworks are cherished as much as the city's trees and bridges and the blazing blue prairie sky overhead." (Sheila Robertson)

Organized by the Saskatchewan Craft Council and the Prairie Sculptor's Association with sponsorship from Cameco. Curated by James Korpan and Les Potter.

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## Clearing A Path

*March 2008*

This exhibition of Traditional Indigenous Art celebrates the talent of Saskatchewan's finest Indigenous artists working in traditional mediums. Exhibition curators Sherry Farrell Racette and Carmen Robertson have selected works by Saskatchewan Indigenous artists who have received Traditional Arts grants from the Saskatchewan Arts Board. They represent a wide range of Indigenous art forms, including bead and quill work.

The idea of 'clearing a path' was used by northeastern First Nations in the 17th and 18th centuries who talked about 'clearing a path' through the woods so that trade and travel

between Europeans and Indigenous groups could prosper. The title here refers to clearing pathways for traditional artists by encouraging new ways of seeing a rich but often misunderstood body of art.

Presented in partnership with the Yorkton Arts Council, this is a touring exhibition organized by the Organization of Saskatchewan Arts Councils.

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TEA

**Around the World in a Cup**

*January 20 - February 22, 2008*

The gallery has organized this sparkling exhibition that highlights tea, one of the common features enjoyed by the four founding groups of Yorkton: the British, First Nations, Chinese and Ukrainian/East European cultures all enjoy a good cup of tea! Fifty kinds of tea are on display, along with samovars, teapots and tea artifacts or 'tea equipage' from around the world. Curated by Donald Stein, the exhibition features a number of pieces loaned from local collectors, including works by Saskatchewan ceramic artists and objects purchased in Morocco, Syria and Taiwan.

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PODCAST

Image

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TEA and Bronze

*Valentine's Day Tea, 6 to 9 pm, February 14, 2008*

Your're invited to Valentine's Day Tea! Come and enjoy a variety of international teas and celebrate the Gallery's exhibition of 35 bronze sculptures by Saskatoon artist Bill Epp.

In Gallery Two, stroll through TEA: Around the World in a Cup. Fifty kinds of tea are on display, along with teapots, samovars and tea artifacts from around the world.

The first 25 people receive an original teacup made by local potter Brian Beck.

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Paper Works:

Dorothy Knowles and William Pehudoff

*To January 11, 2008*

Dorothy Knowles and William Pehudoff have long been considered two of Canada's most prominent artists, Knowles for her modernist interpretation of the prairie landscape and Pehudoff for his abstract colour field paintings. They married in Paris in 1951 and have worked side by side for more than 50 years. Known for their oil and acrylic paintings on canvas, this is a unique opportunity to see their works on paper.

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## 2007 EXHIBITIONS

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### Paper Works:

Dorothy Knowles and William Pehudoff

*To January 11, 2008*

Dorothy Knowles and William Pehudoff have long been considered two of Canada's most prominent artists, Knowles for her modernist interpretation of the prairie landscape and Pehudoff for his abstract colour field paintings. They married in Paris in 1951 and have worked side by side for more than 50 years. Known for their oil and acrylic paintings on canvas, this is a unique opportunity to see their works on paper.

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### The Moving Hand

To September 6, 2007

Featuring 60 years of collecting drawings from the Mendel Art Gallery.

Our Summer Special, featuring drawings from the 1930s to the 1990s collected by Saskatoon's Mendel Art Gallery. Drawings by Group of Seven artist A.J. Casson, along with Michael Snow, Arthur McKay, Gathie Falk, William Kurelek, Kazuo Nakamura, Jessie Oonark and a host of others.

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### Survivors

Martha Cole

July 6 - 23, 2007

Martha Cole's quilts are photo-real portraits of Prairie elevators and terminals.

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Boxers and Jazz: The Photojournalism of Stanley Kubrick  
May 4 - June 3, 2007

The Godfrey Dean Art Gallery is pleased to announce a new exhibition Boxers and Jazz: The Photojournalism of Stanley Kubrick, featuring photography by the acclaimed feature film director.

Before starting his career in film, Kubrick spent five years working as a photographer for Look magazine. During that time 1,000 of his photographs were published by this major international U.S. magazine.

Kubrick went on to direct some of the 20th century's most memorable films including 2001: A Space Odyssey (1968), A Clockwork Orange (1971), The Shining (1980) and Full Metal Jacket (1987). He is renowned as a fiercely independent director, an originator who never attended film school and never worked his way up in the film industry.

For this exhibition, University of Regina media studies professor Dr. Philippe Mather has assembled a series of seven spreads from Look magazine stories, along with a number of unpublished photographs. It encourages the viewer to consider the connection between the photo essay and feature film. Look magazine had a mission to inform and entertain its readers, echoed by Kubrick in his films with their combination of documentary and fictional approaches to visual story telling.

It is all the more remarkable that Kubrick started to photograph for Look immediately after high school and completed much of this work while still a teenager.

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Rick Rivet Paintings 2000 - 2005  
April 19 to May 22, 2007

The Godfrey Dean Art Gallery is pleased to announce its newest exhibition, Rick Rivet Paintings 2000 - 2005. This exhibition presents 21 paintings by renowned British Columbia-based Rick Rivet and constitute a survey of the artist's work over the last five years. Born and raised in Canada's Northwest Territories, Rivet's artistic practice has been primarily influenced by his experience of the rich diversity of Inuit, Indian and Metis culture. Playful and evocative, Rivet's visionary canvases portray archetypal forms, expressive surfaces and finely tuned colour.

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## 2006 EXHIBITIONS

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### Cyborg Hybrids

KC Adams

April 6 to May 21, 2006

Cyborg Hybrids is a photo series that attempts to challenge our views towards mixed race classifications by using humorous text and imagery from two cultures. The Cyborg Hybrids are digital prints of Euro-Aboriginal artists who are forward thinkers and plugged in with technology.

"The Cyborg Hybrids are digital prints of Euro-Aboriginal artists who are forward thinkers and plugged in with technology. They follow the doctrine of Donna Harroway's Cyborg Manifesto, which states that a cyborg is a creature in a technological, post-gender world free of traditional western stereotypes towards race and gender. I photographed artists who fit the Cyborg Hybrid criteria and had them wear white t-shirts with beaded text such as "AUTHORITY ON ALL ABORIGINAL ISSUES", "INDIAN GIVER" and other slogans that would illustrate common Aboriginal stereotypical text. I also created white chokers for them to wear while I photographed them in stoic poses, mimicking photographs of Aboriginal people from the 19th and early 20th century. I then digitally alter the photos to look like they could fit within a glamorous magazine. Their defiant poses challenge the viewer to try and classify their identity."

-KC Adams

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### Iron In The Wind

The Saskatchewan Craft Council, Curator

June 15 - August 15, 2006

An ancient story proclaims the blacksmith the King of trades because every other trade relies on the blacksmith to produce its tools: the carpenter's saws and nails, the tailor's needles and

shears, the chef's pots, pans, and utensils. Only the blacksmith is capable of making all of these tools and his own as well. From tools to architectural ironwork to artistic creations, the blacksmith's trade has evolved over the centuries but remains ever vital.

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### Familiar Rings

Carol Wylie

July 6 to August 25, 2006

Wylie is part of a post-feminist generation of artists who are seeking to reclaim a view of women through their own eyes. Her subjects are shown fully, including their frailty and imperfections.

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### Paradise Institute

Janet Cardiff and George Bures Miller

September 20 to December 31, 2006

Since the presentation of The Paradise Institute in the Canada Pavilion at the Venice Biennale in 2001, Janet Cardiff and George Bures Miller, two artists from Alberta, have become one of the most prominent teams in the international art world. In Venice, they were awarded for "involving the audience in a new cinematic experience where fiction and reality, technology and the body converge into multiple and shifting journeys through space and time."

The exhibit consists of a large wooden box that holds up to 18 viewers. On the inside, the viewer has the sense of sitting in the first balcony of an old style theatre. Indeed, there are 18 theatre seats that overlook the main floor. Each participant puts on a set of headphones and watches the screen. Over 14 minutes, sound and visual imagery combine to take us on an eclectic sensory journey that is as thrilling as it is befuddling. The sound and image are so very intertwined that it becomes increasingly confusing what is part of the 'film' and what is part of the 'real' balcony experience as an audience. In this way, Cardiff and Miller continue the artistic tradition of creating illusion much like the reality of Vermeer's paintings and the paranormal environment created by Salvador Dali.

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## 2005 EXHIBITIONS

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### Traditionally Oral

November 28 to January 10, 2005

Traditionally Oral is like an onion with its layers of complexity. It plays with the notion of food being used as a nurturer and for social interaction. Plus, it works on the cyclical nature of our relationship with food: it feeds us and nurtures us and then we feel better. In this way, that food is self-sacrificing for our benefit.

Traditionally Oral sees food following many of Ayn Rand's theories of objectivity. The food in this exhibit has been liberated from its servitude role with human beings. Gum wads are painted and exhibited for their own particular placement in life. In the same way, teabags and fruit peelings have been rescued from the garbage can and allowed to literally transform into aesthetic objects of contemplation. Metaphorically, this food is going from the literal, feed me, to the more cerebral, feed my mind.

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### OffGuard

Naomi Freisen, Paula Reban, and Mark Ballantyne

Toured by OSAC/curated by Oden Merzsof

Three emerging photographers; Naomi Freisen, Paula Reban and Mark Ballantyne, working through the Art & Art History Department of the University of Saskatchewan, traveled around the province meeting and photographing individuals who were willing to share their stories.

Every year Saskatchewan experiences an average of 21 deaths and 300 injuries as a result of farming accidents. The Centre for Agricultural Medicine conceived this project as a means of recording the effects these accidents have on the lives of the people involved and as a challenge to others to learn safe working practices to adopt for their own use.

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100 Years of Saskatchewan Art  
January 14 to March 13, 2005

The Godfrey Dean Art Gallery is pleased to launch the Centennial year with an exhibit entitled "100 Years of Saskatchewan Art". On tour from the Mendel Art Gallery, Yorkton is the first venue for this retrospective. According to the curator, Alexandra Badzak, "....this exhibit provides us with an opportunity to trace the province's relatively short history through the impressive production of visual art in Saskatchewan. It has often been stated that Saskatchewan has more artists per capita than anywhere else in Canada—which leads one to question whether there are factors or elements that have inspired or shaped not only the cultural milieu of the province but also its cultural products."

Artworks by James Henderson, Ernest Lindner, Robert Hurley, Marshal Teitelbaum, David Thauberger, Joseph Fafard, Edward Poitras, Heather Cline, Dorothy Knowles and many more.

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Magazine Series  
Riel Benn  
March 20 to April 24, 2005

Magazine Series by artist Riel Benn curated by Heather Smith and on tour through the Organization of Saskatchewan Arts Councils.

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Essential Fiction  
Stuart Mueller  
May 5 to June 10, 2005

A photographic exploration of Moose Jaw, Saskatchewan, and an extended investigation of identity and the nature of the photographic image.

I have taken pictures of Moose Jaw since I moved here seven years ago. I have done this more or less casually - at the park, out in the fields, a series of black and white images from under the 4th Avenue bridge - but they failed to return the view of those places, this place, that I desired.

Something about the single frame - the limitations of any particular moment, perhaps - seemed to render the town flatly - without representing the way it felt to be there. It was a classic

example of the conflict between what we see - and what we know.

The multi frame panorama explodes the possibility of mistaking this photographic moment for a depiction of reality - although apparently coherent, the extreme angles, occasionally awkward juxtapositions, and the irregular shapes of each image - dictated by the rectangles of the original exposures of which each image is constructed - all suggest to the viewer that these images (any images) exist as constructions - created through some particular desire.

- Stuart Mueller

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### Subverting Virtual Territories

Elwood Jimmy, Aboriginal Curator in Residence

May 2 - June 10, 2005

Over the last twenty-five years, Canada has evolved into one of the most digitally connected countries in the world. However in that time, government and corporations are increasingly moving toward an information and economic environment that is void of dissent and difference. As this colonization of the digital realm evolves, it is integral that a multiplicity of communities, voices and creative acts are included in the further development of the internet and digital technologies. Fortunately, there are many artists creating integrated media projects that provide critical and innovative perspectives on informational and technological phenomena that influence the social, political, economic and artistic domains. This exhibition attempts to provide a cross section of artists working in socially and politically charged practices that explore ideas surrounding self-determination, access, equity, surveillance and personal and collective identities

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## 100 Years of Yorkton

Gene and Betty Denischuk purchased the building on Broadway that is now the Frameworks. It was originally built by Levi Beck for his general store. The title said 1912, but when they began renovating this building, they found signatures and evidence from 1896, and this began their research into the history of Yorkton.

Gene and Betty saw how the old photos gave an accurate snapshot of a moment in Yorkton's historical past. So they began to search for documents and to purchase historical photos from newspaper ads, internet searches and through E-Bay, and other auctions. Their documentary research has told them that their building, originally the general store, and at one time the library, is the oldest standing building in Yorkton. The Frameworks building dates back to 1895.

Today, Frameworks has a permanent display of plaque-mounted photos retelling Yorkton's history.

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## Constitution

Colleen Wolstenholme, Helen Marzolf, Mike Macdonald, Robin Brass, Taras Polataiko  
June 16 - August 5, 2005

Health, as a state, is intimately tied to factors such as environment, economics, education, and self-determination. Personal health, as a response to personal circumstances, is therefore naturally managed on a number of levels - by the individual, the practitioner, the expert, the community, and the state. Absent from the western complex of modern medicine are concerns about the disconnect between the sources of medicine, or good health, and the politics of health management. Constitution, an installation of works from five artists, delves into this disconnect. Curated by Lynn Acoose.

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## The Butterfly Garden Mike MacDonald

New media artist Mike MacDonald installed The Butterfly Garden in front of the Godfrey Dean

Art Gallery in conjunction with The Garden Project, an interdisciplinary arts project developed by Lynn Acoose, the Gallery's Aboriginal Arts and Culture Leader.

MacDonald creates video installations and unique gardens to help draw attention to environmental and social issues. Born in Sydney, Nova Scotia, of Mi'kmaq, Boethuck, Irish, Portuguese, and Scottish ancestry, his heritage is an integral part of his work.

Drawing his inspiration from aboriginal medicine, ethnobotany and the science of plant/insect interdependence, MacDonald creates site-specific gardens in urban settings as a "medium for healing and increasing consciousness." Traditional native medicinal plants are used to attract numerous species of butterflies and help create calm, peaceful sanctuaries for humans. The gardens frequently allude to local history, re-layering native plants and wildlife over the impacts of contemporary settlement.

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#### Poundmaker's Garden

Sandra Semchuk & James Nicholas

Elwood Jimmy, Curator

August 18 - October 2, 2005

The Godfrey Dean Art Gallery is honoured to present the work of Sandra Semchuk and James Nicholas as part of the gallery's summer-long program marking the Centennial anniversary of the province of Saskatchewan. The photo, text and video collaboration that comprises Poundmaker's Garden allows the community of Yorkton to bear witness to an historically overshadowed, but nonetheless important narrative that has contributed to the development of the mind/landscape now known as Saskatchewan.

Poundmaker's Garden presents but one of the many intersections between the Indigenous and the non-Indigenous within the time frame of western expansion. Semchuk and Nicholas have utilized the landscape as both a starting point and focal point for historical and artistic inquiry into one of the many significant plains narratives and individuals alive in memory and archive. Through this exploration, they have privileged this particular narrative and knowledge within a critical and contemporary context. The garden itself acts as a rich visual and metaphorical link to ideas arising from a community's past, present and future. Through their work, Semchuk and Nicholas have developed a space for the viewer to reflect and engage in thought around concerns surrounding history, community, cooperation, restorative practices, and art.

In their collective body of work, Semchuk and Nicholas have facilitated the dissemination of the rich and diverse knowledge bases housed with the plains region of Canada. In this exhibition, the collaboration with Eric Tootosis - a direct descendant of Poundmaker, envelops the audience within a Cree dialectic and worldview that runs parallel yet distinct from 'official'

Euro-Canadian histories. By engaging in and incorporating community discussion, storytelling (oratory), historical research, ethno-botanical research and ecology and culturally based principles within their work, they provide a visual and textual narrative ripe with knowledge from which we can derive a greater and richer understanding of past and present self-concepts as individuals, and as a community.

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### Godzilla vs. Skateboarders

Organized by the Dunlop Art Gallery

Artists: Mowry Baden, Aaron Carpenter, Fastwürms, Shaun Gladwell, Sandee Moore, Alex Morrison and Juan Carlos Pérez Trejo

Anthony Kiendl, Curator

August 18 - October 23, 2005

This exhibition gathers together artists who use the culture and practice of skateboarding as a means to critique architecture, social spaces, and the values constituted by those spaces. There are now an estimated 20 to 40 million dedicated practitioners of skateboarding worldwide. As British architecture critic Iain Borden states, “[Skateboarding’s] representational mode is not that of writing, drawing, or theorizing, but of performing — of speaking their meanings and critiques of the city through their urban actions. Here in the movement of the body across urban space, and in its direct interaction with the modern architecture of the city, lies the central critique of skateboarding — a rejection both of the values and of the spatio-temporal modes of living in the contemporary capitalist city.”

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### Dancing With Ghosts

Garry Harris, Monica Fraske Bornyk, Crystal Thorburn, and Judy Niebergall

Brenda Sherring, Curator

August 18 - October 23, 2005

The cultures that make up a community are complex. There are cultures within cultures. It is the mix of all of these subcultures that make us who we are today and give us our identity as a community and form our future goals and aspirations.

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## Surveillance in the Rock Garden

Edward Poitras

Lynn Acoose, Curator

October 27 - December 9, 2005

The garden as cultural metaphor is indelibly rooted in the mass consciousness of all societies where human took trowel, hoe or plough to the earth. Whether referring to the human condition, the state of a nation, or the inner life of the individual, the garden as metaphor resides within the global zeitgeist, it's present day significance strengthened by concerns for sustainability and the globalization of economies. The popularity of gardening, evidenced by the huge variety of magazines, television shows and consumer products devoted to the pursuit of gardening, is a particularly North American response to the global zeitgeist.

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## 2004 EXHIBITIONS

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No Artist: No Santa

### Bob and Sheila Lavendar

December 2003 to January 8, 2004

No Artist: No Santa consists of 44 hand-carved wooden Santas from the Bob and Sheila Lavender's collection, carvings by various woodcarvers including Bob himself.

Also in the gallery was a 12-foot Christmas tree fashioned from about 15 trees donated to the gallery by various Yorkton residents. Some of the ornaments decorating the tree are 50 years old.

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## 2004 Exhibitions

Aerial Farm Photography

### Curated by Helen Marzolf

January 10 to February 29, 2004

Most rural homes in western Canada have at least one aerial photograph of the farmstead. In many cases, a series of farm portraits is taken every few years, representing a complex bundle of fact and emotion that defines the home place. Despite their place as an iconic staple of rural culture, these photographs form a vast, unexamined archive. This exhibition, guest curated by Helen Marzolf for the Dunlop Art Gallery and circulated by the Mendel Art Gallery, explores this remarkable body of images from numerous perspectives.

This exhibition is grounded by a monumental photo-installation, *The Garden*, by Regina artist Shelley Sopher - a colourful survey of a particular section of land, taken from the oldest, most subtle landscape view, that of someone standing and looking down. The exhibition includes photographs by the late H.D. (Howdy) McPhail, a well-known pilot and photographer who worked out of North Battleford. These depict farmyards during 1952-54, a period of rapid technological, economic, and social change. McPhail's crisp images provide a candid view of post-war prosperity as it played out in the farming communities of west central Saskatchewan. At the same time, his photographs convey an unmistakable affection for the people and landscape.

Another component of the exhibition is vertical aerial photographs, typically associated with mapping, selected by well-known curator and archivist Brock V. Silversides. While acknowledging the utility of these vertical aerials, Silversides sees them as "found art" and images of considerable aesthetic interest. Also in

the exhibition are works by contemporary artists Joe Fafard, Michael Maranda, and Darlene Kalyinka that represent different takes on aerial photography.

This exhibition was organized by The Dunlop Art Gallery and is circulated by The Mendel Art Gallery.

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## 2004 Exhibitions

Parts of a Whole

Bevin Bradley

February 17 to March 25, 2004

This exhibit by Bevin Bradley of Saskatoon visually describes various personalities through the shadow box collections of specifically chosen common objects.

Bevin Bradley is an emerging Saskatchewan artist from Saskatoon. She attained a BFA, with Distinction, from the University of Saskatchewan in the spring of 2002. Since August of 2000 she has had a solo exhibit at Mysteria Gallery in Regina and two others at the Gordon Snelgrove Gallery in Saskatoon.

She has also participated in group exhibits at The Gordon Snelgrove Art Gallery, St. Thomas Moore College in Saskatoon, Amigos Cantina in Saskatoon, Gallery at Circle and Eighth in Saskatoon, Lloydminster City Hall, and the Holiday Inn Express in Saskatoon.

Bradley has experience as a private art tutor and as an intern to Andrew Hunter and Gu Xiong through the Mendel Art Gallery's Ding Ho/Group of 7 Exhibition. She was a painting and drawing studio assistant for the Department of Art and Art History at the University of Saskatchewan, as well as volunteer at both the Kenderdine Art Gallery and the Youth Urban Canvas Program.

Her work with shadow boxes and found objects grew from her interest in collecting things. Her first pieces consisted of antique typeset boxes that she had purchased at auctions. She filled these with her own treasures with an eye to design, pattern and texture. She then started to make her own boxes and to fill them with treasures that she adopted from other people but which she identified as being part of a story that she wanted to tell.

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## 2004 Exhibitions

Points of Realism

Featuring the work of Dave Bauml, Eric Uglem, and Joan Weber, from the 2002 OSAC Provincial Adjudication

April 4 to April 24, 2004

Working within Saskatchewan's extensive history of landscape painting, these three artists address this familiar subject matter with a wonderfully personal sensibility to their paint mediums. Composed of lush, layered brushstrokes of brilliant colour and reflecting an acute sense of light, the paintings present an exploration of paint and a personal connection to the landscape.

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## 2004 Exhibitions

Hidden Cities

Rae Bridgman

March 5 to April 27, 2004

Hidden Cities, by artist Rae Bridgman, is a series of crazy quilt hangings inspired by the book *Invisible Cities* by Italo Calvino. In Calvino's book, the explorer Marco Polo tells Emperor Kublai Khan tales of cities from his travels. Each city is known by a woman's name, and represents a different view of human habitation that is fantastic, yet also universal.

The cities are fantastic in a literal sense: there is a sister city of the dead buried beneath the living city, a city of water pipes, inhabited by naiads, and another built high above the earth on stilts. Hidden Cities is a metaphorical, imaginary, and visionary translation of the cities in fabric.

Rae Bridgman is a visual artist and anthropologist. She is Associate Dean (Research) and Associate Professor in the Faculty of Architecture at the University of Manitoba. During twenty-two years as a visual artist, she has worked with papier-mache and leather in her masks and sculptural installations. Her current body of work focuses on the design of hand-embroidered crazy quilts and photo-based imagery.

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## 2004 Exhibitions

Dimensions 2004

March 16 to April 23, 2004

Dimensions 2004 was a juried exhibit celebrating excellence in a wide variety of craft media.

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## 2004 Exhibitions

Ceremonial I: Crossing

Marilyn Kennedy

Brenda Sherring, Curator

May 7 to June 25, 2004

Marilyn Kennedy equates the rituals of farming with religious rituals.

Human spirit and energy, symbolized as paths of light, cross each other like light beams crisscrossing through a forest of trees. The resulting pattern cast from the shadows becomes an extension of the image itself. In this same way, religious traditions are extensions of people and people are extensions of the very

earth that bears them. Ceremonial I: Crossing establishes our connection between the spirit world and earth. Nature is orderly in its repetition of cycles. Born of the earth, human beings are naturally orderly. Religion is the way we organize our spiritual beliefs. The symbols used in this installation make reference to several different religions and beliefs.

In this exhibition I have focused on the connection between religious and agricultural ceremonies. They are both cyclical and connect people of similar interests. As a farmer I love the land: its smell, colour, and fecundity. This exhibition was created to honour the land and people in a ceremonial crossing.

-from the artist's statement

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## 2004 Exhibitions

Lines

Monica Fraske-Bornyk

August 12 to September 26, 2004

Pen and ink drawing by Monica Fraske-Bornyk.

In the Japanese language, the rules for how to write Haiku are clear. In foreign languages, however, there exists no consensus on how to write Haiku poems. By common agreement, Haiku poems can describe almost anything, but you seldom find themes which are too complicated for normal people's recognition and understanding. Some of the most thrilling Haiku poems describe daily situations in a way that gives the reader a brand new experience of a well-known situation. In her exhibit, Lines, Monica Fraske Bornyk is drawing Haiku.

In Lines, Fraske Bornyk seems to follow a path similar to that of the Haiku poets. Through careful meditation on observing the play of light, reflections of sun and objects, floating flora, and rippling surface of marshwater, Fraske Bornyk has created a rhythm of linear shapes visually suggestive of their origins. Poignantly defined, these tracings are the essence of everything the marshland contains. Paring away at the barrage of imagery, Fraske Bornyk has subtracted whatever was not necessary to reveal a bare truth. The picture is clearly divided between those carefully chosen lines, which could be equated with the fragmented line of a Haiku, and the whole story. In Fraske Bornyk's work, akin to the philosophy of the Zen Buddhists, less is more.

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## 2004 Exhibitions

Licks

Doug Lewis

August 12 to September 26, 2004

An installation by Doug Lewis featuring everyday salt-blocks licked by cows and used as sculptures.

Doug Lewis has walked out into a pasture and discovered art in the making. Like a photographer waiting for the 'perfect' sunset to be created, Lewis was waiting for something beautiful to happen. When we look at these mineral formations, we are keenly aware of what has been taken away. The licked edges of the

remaining positive shape, defines another space that captivates us and makes us wonder. Majestic in its simplicity, Licks illustrates the complex relationship between earth, man and animals.

These pieces speak to us about innocence, survival and purity. They are common yet precious. Like the salt formation on the shore of the Dead Sea that is imagined to be Lot's wife, the Lewis sculptures have been made with minimal human intervention. Their creation speaks about time. It tells a story of persistence, need and balance. As these blocks sit, humbled by their commonness, each is unique. Each casts an individual carving of the space around it. Their curvilinear contours prompt the imaginings of people, places and things. Like Rorschach's inkblots and Lot's wife, what they resemble is in the eye of the viewer and their existence provokes pondering over what has happened and what is to come.

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Dreams and Humidity

Taras Polataiko

October 7 to November 28, 2004

Taras Polataiko is the type of artist who is not restricted to a particular medium. He will use whatever tool he needs to in order to create the impact that he intends. He has been trained in painting but also is known for his photographs, performances, installations and media works. His signature is in his approach and subject matter. He has been referred to as a neo-minimalist. With the least amount of words, Polataiko prompts social and political commentary through psychological and emotional reawakening.

All around the world, attention has been drawn to the works created by Taras Polataiko and he has earned the commentary "one of Ten Artists to Watch World-Wide" by the established New York magazine ARTnews. People are watching him and his work, not because of his mastery of technique but because his work is very contemporary, very thought provoking, and very much 'anything but ordinary'.

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## 2003 EXHIBITIONS

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Best Foot Forward  
Sask Terra  
March and April, 2003

Sask Terra's Best Foot Forward features fine pieces of sculpture by some of Saskatchewan's best known clay artists.

Sask Terra Group Inc. is a non-profit corporation registered in Saskatchewan which supports, develops and promotes works in ceramics by Saskatchewan artists. It was founded in 1997 and has approximately 50 members. It is administered by seven board members. Sask Terra does not have any permanent employees ( only casual human resources for projects) and serves Saskatchewan ceramists in and outside Saskatchewan.

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Naked Soul, Working Mother: Mortality's Nemesis  
Monique Martin  
March and April, 2003

Iris is the sacred flower of the goddess of the rainbow, Iris, who would take messages of love from the "eye of heaven" to earth, using the rainbow as a bridge. Iris means "eye of heaven" and is the name given to the goddess, this flower, and the center of your own eye, meaning each of us carries a bit of heaven with us. Because of its connection with the goddess Iris, this plant is considered the symbol of communication and message. Greek men would often plant iris on the graves of their beloved women as a tribute to the goddess Iris, whose duty it was to take the souls of women to the Elysian fields.

Martin, Laura. Garden Flower Folklore. Globe Pequot Press, C. 1987

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Emerging Images  
Yorkton Regional High School students  
May 3 to June 6, 2003

Emerging Images was created by students from the Yorkton Regional High School. This exhibit is the result of guidance by art educator Diane Koch on the development of imagery as a form of design and/or self-expression. Beginning with small ornamentally-decorated heads cut from magazines, Ms Koch's students extrapolated on the patterns so that each emerged as something personally unique and quite different from the original.

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Wired  
Don Hefner  
May 3 to June 15, 2003  
Sponsored by The Mendel

Farming and fine art go hand in hand for Saskatoon artist Don Hefner. He uses old farm machinery parts, salvaged wire and other metal scraps to make works of art.

Creating everything from intricate life-like wire works to monumental sculptures, Hefner's work reflects his love of the land and nature. Fish, birds, coyotes, antelopes and other assorted wildlife spring to life from rusty barbed wire, discarded aluminum and cooper wire and even pot scrubbers.

He uses no high tech tools to create his art; just his hands and a pair of pliers. To relax, he rollerblades and has mastered more than 60 jumps and moves. He calls it "performance art".

-Saskatoon Sun, May 9, 1999

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Breasts  
Curated by Brenda Sherring, Director/Head of Programming, Godfrey Dean Art Gallery  
June 27 to August 15, 2003

Fourteen works, by artists from across western Canada were selected from 80 submissions received. Working in a variety of media from sculpture to painting to collage to photography, these artists have presented their answer to the question: "Breasts, what are they good for?"

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Dimensions 2003

August 18 to September 30, 2003

A juried exhibit featuring fine Saskatchewan artisans is on tour from the Saskatchewan Craft Council and including basketry handcrafted by Yorkton resident Morley Maier.

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Ojibwa Stories

Brian Marion

September 3 to October 26, 2003

These works by Brian Marion depict life. They are optimistic in every way. They are the visuals to the stories told by the Ojibwa Storytellers. The stories have been passed down from generation to generation. These are pictures of what has been an oral tradition. These pictures can be seen in the same light as the totems: they are symbols. These symbols will not change. The colours and lines may change but not the symbolism.

Several years ago, Brian met Norval Morriseau who is the founder of what has come to be known as the Woodlands style of painting. This style has also been called Legend Painting because it portrays the legends of the Anishnabe people. By using symbols seen inscribed on rocks and/or birch bark in a painterly fashion and with an innovative use of vibrant colour in a contemporary way, a particular style developed. Norval Morriseau attributes this style of painting to a vision that came to him prior to 1959 after a battle with illness. The art grew to be a means to his own personal healing as well as a way to express his unique melding of traditional native beliefs with his involvement in the Eckankar sect. It is the Eck influence that yielded the fluid line seen throughout his work.

He has devoted his life to depicting the legends that make up his ancestry. In many ways, Brian's path parallels that of Norval Morriseau, his mentor. A few years ago, bronchitis and flu nearly took Brian's life. Brian came back to Saskatchewan, to the Elders, for healing. The Elders advised him to seek solitude. In solitude he would heal his spirit and boost his immunity. His task was to keep a fire going for four days and nights. Some people would sit with him. Their job was to watch over his spirit. Brian's job was to keep the fire going.

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Surrender  
Patrick Dowling  
October 1 to November 16, 2003

Works by Patrick Dowling, on tour from The Mendel.

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Cinderella's Journey  
Corine Trebick  
November 1 to December 3, 2003

The story of Cinderella has over 600 versions; the oldest stems from ancient China. This legend spans many cultures and has resulted in many meanings due to the complexity of the symbolism.

In Corine Trebick's Cinderella's Journey, we are dealing with a social commentary on a modern day Cinderella. There is a weaving of the old and the new not unlike the message evoked by Picasso's Guernica. Like Picasso, who took the age old and unsolved problem of war and put it into a new visual language, Trebick takes the well known story by Grimm and, through the visual iconography, questions how we perceive reality. The torment by the evil stepmother and her daughters can be seen as an internal struggle that Trebick's Cinderella is wrestling with. Opening the exhibit, in the fetal like position, is Cinderella playing with a branch from the the Hazelnut tree, the tree of hope. The wording that follows the images is often shrouded in abstraction and obscurity leaving the viewer to struggle with actual reading of them. What Cinderella wants, or is saying, is not entirely clear. Yet, we can watch her reaction.

Corine Trebick's Cinderella is no Cinderella Story as we have often been lead to believe. Rather, it is a story about each one of us as we struggle to determine what our goals are and how to achieve them.

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Sic Transit Gloria Mundi  
Myles MacDonald  
November 18 to December 31, 2003

Works by Myles MacDonald of Prince Albert, on tour from The Mendel. "This exhibition presents one major painting and related studies by Prince Albert area artist Myles MacDonald.

For over three years, MacDonald has been working on a large trompe l'oeil acrylic on canvas painting with the title of Sic Transit Gloria Mundi (thus passes the glory of the world)."

"MacDonald's obsessively detailed painting represents a fragment of ruined Gothic architecture set in a forested Northern Shield landscape; a potent symbol of Canadian identity..."

"On a more personal note, in the mid and upper sections of the painting are portraits of people who have influenced his career, and of friends and family... George Glenn and the late Jane Turnbull Evans... and images of lumberjacks, farmers and railway workers.

"The lower levels are reserved for the ossuary and the realm of death... this work distills and sums up MacDonald's interests as an artist over the years: the relationship between portraiture and landscape, fine craftsmanship, ancient and medieval history and sardonic humour..."

Extracted from the Exhibit Commentary by Mendel Curator Dan Ring

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## 2002 EXHIBITIONS

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### Ascensions

Karen Skoronski

June 3 to July 29, 2002

Karen Skoronski constructs 2-dimensional assemblages using old wallpaper that she has salvaged from empty farm houses in Saskatchewan. She processes the encrusted wallpaper layers, separates them and re-layers them in new configurations. Her work is both meditative and emotional. She is guided by her subconscious as much as aesthetics, transforming the trapped energies into new abstractions, icons and metaphors.

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### Exploring the Collections:

The Admittance of Photography

August 1 to August 31, 2002

This exhibition, unveiled for the first time in Yorkton, was organized by the Dunlop Art Gallery in Regina and curated by Regina based independent curator Andrew Oko.

Comprised of 40 different works, taken from the collections of the Dunlop Art Gallery, the Mendel Art Gallery, the Photographers' Gallery, the Kenderdine Gallery, the Saskatchewan Arts Board, and the MacKenzie Art Gallery, it explores how Saskatchewan public art institutions developed their collections of photography as an art form. For many years, photography was not considered 'art' in the same sense that painting or sculpture was. This exhibit traces the emergence of photography as art as well as emergence of artists who express themselves through the lens of a camera.

Chronologically, this exhibit begins in 1905 with the journalistic works of Mattie Gunterman. The most recent acquisition is the social commentary of Bill Burns in 1996, *How to Help Animals Escape from Natural History #2*. Thematically it is grouped into three fairly distinct sections: First is the narrative work describing people and places; this first section is largely documentary in nature and houses work from the early to mid 1900's. The second grouping contains work where eroticism is the predominant theme. The third is the body of work that aims to arouse the mind by playing with the eye; it alludes to wit and fantasy. It is in these last two sections

that we see the works of several famous contemporary artists. Symbolism and technical wizardry abound and are used to evoke images that captivate the imagination and prompt questions about acceptance and the status quo.

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The Fecundity of Natur

Nadine Surjik

October 1 to 30, 2002

Nadine Surjik is a Yorkton artist who has been painting for over 20 years. In that time she has taken several painting classes at the University of Saskatchewan.

"My work represents a celebration of beauty in nature within which colour, light and the painting process is explored. By framing the fullness of nature to a point of overcrowding, I attempt to ape the fecundity of the natural world. In any celebration of pure beauty there is an inherent stylization that results. My championing of colour and texture versus realism results in an exploration of the chaotic crush of composition - at times it results in the tricks that the unwavering gaze creates."

- Nadine Surjik, 2002

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Illustrative Images

Sherry Farrell Racette

October 1 to November 3, 2002

Regina artist Sherry Farrell Racette creates vivid portrayals of Metis history and contemporary "portraits" of the Prairies. She was born in Manitoba but has lived in Saskatchewan for many years. She received her Bachelor of Fine Arts and a Certificate in Secondary Education from the University of Manitoba and a Master of Education from the University of Regina. Farrell Racette is a member of the Timiskaming First Nation in Quebec.

As a scholar and educator, Farrell Racette knows the importance of books as educational and artistic contributions for Metis and First Nations communities. This exhibition brings together a selection of images created for three publications over more than a decade. Originally produced in 1985 as a special project to commemorate the one hundredth anniversary of the Riel Resistance of 1885, *The Flower Beadwork People* was written and illustrated by Farrell Racette.

— Lee-Ann Martin, Adjunct Curator, First Nations Art

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A Printing A-fair  
Andrew King  
December 1 to 22, 2002

The Andrew King exhibit presents you with the original posters and Mr. King's original woodblocks and zinc plates that he himself made in order to mass produce the posters. The ink is deeply embedded in the wood. This exhibit, on tour through OSAC, consists of works that have been curated from the Permanent Collection of the Estevan Art Gallery and Museum.